

GRAND

ANNUAL REPORT 2020/21

THEATRE



ARTISTIC HIGHLIGHTS

This season was truly unlike any season in the history of the company. Due to the COVID-19 pandemic, and public health restrictions that came with it, the theatre remained closed to the public and staff for the duration of the season. However, creative work persevered. We could not safely gather together so we had to adapt and connect with artists and patrons in new and innovative ways.

The **HIGH SCHOOL PROJECT** moved online and saw 74 students log on from their bedrooms or dining room tables -across the region. This virtual version of HSP was designed and led by Artistic Associate, Megan Watson and Education Coordinator, Meghan O'Hara. Students gathered twice a week on Zoom and explored all aspects of musical theatre making – from choosing the play to what it would take to perform it live.

The online sessions culminated in a pitch to senior staff – where students presented their favourite musicals along with directorial concepts, designs, and whatever else they felt they wanted to share about the work they had researched and explored together. It was a magical way to keep our connection with the valuable students of London.

This year marked the 50th season as a professional company and to celebrate we threw a virtual **UN-OPENING NIGHT CELEBRATION**. We partnered with local video company web.isod.es to create an online experience that was full of music, sneak previews of our renovations and most importantly, provided a continued connection with our audiences. Musical performances by Tess Benger and Alexis Gordon were included along with conversations with artists, and an opportunity to share all the progress and exciting renovation updates with patrons. This was an historic first - a Grand Theatre online virtual concert experience!

We reached out in another unique online way with a podcast series titled, **GRAND WALKS**, spear-headed by Technical Director, Daniel Bennett. This interview-based podcast series encouraged listeners to explore new communities and landmarks in London through the stories of the people who live and work in our neighbourhoods. Guests included President of Western University Allan Shepard and Marie Williams, owner and chef – Reggae's Caribbean Restaurant.

"GRAND WALKS", FALL OF 2020

SPEARHEADED BY TECHNICAL DIRECTOR,
DANIEL BENNETT.



Families' tradition of celebrating with the Grand each holiday season was kept alive by live streaming **COMFORT AND JOY** on December 22. This 45 minute compilation of 9 short videos full of holiday songs, stories, music, and iconic London locations was our love-letter to London during these challenging times.

Comfort and Joy featured multiple directors, including Andrew Tribe and Vanessa Sears. Highlights of the video included and featured a trip to Kettle and Stoney Point First Nation where Anishnaabe father and fisherman, John George, shared his family tradition of cooking fish on an open fire over the holidays. We continued our relationship with the London Food Bank with Jan Alexandra Smith reprising her role as Scrooge.

We filmed Scrooge's visit to the Food Bank and Grand staff and patrons continued the tradition of making donations to the Food Bank during the holiday season. An impressive 5,000 people tuned in as we celebrated the holiday season together in new and different ways.

In the New Year, we launched **COMPANY CONVERSATIONS**, a pilot project for staff anchored in our on-going Anti-Oppression work. All staff members gathered on Zoom for seven, bi-weekly sessions and took a close look at six plays – ranging from the new musical **GROW** to August Wilson's **MA RAINEY'S BLACK BOTTOM**. Company Conversations also featured a number of guest speakers, including Artistic Director of Indigenous NAC, Kevin Loring, and playwright, Andrea Scott.

The COMPASS new play development program continued with work on projects virtually through the season. Projects included **GRAND GHOSTS**, by Trina Davies, about historic theatre impresario and the ghost who haunts the Grand, Ambrose Small. Imaginative artist, Jillian Keiley, was added to the team as dramaturge & director. The production will debut in an upcoming season.

HOMES: A REFUGEE STORY based on the novel by the same name by Abu Bakr al Rabeeh & Winnie Yeung, is being adapted for the stage by Yeung. She will be joined by Haysam Kadri as co-writer & director. Featuring Abu Bakr's true story of life as an Immigrant coming to Canada from Syria, it is set to debut in a future season.

This year was marked by creative pivots and reimaginings. No public performance was held inside our theatre. We were able to make this a "discovery" year as we adapted to online performances and experiences. This will certainly be remembered as one of the most unusual years of performance in the Grand's long history.

"COMFORT & JOY", DECEMBER 22, 2020

OUR LOVE LETTER TO LONDON THROUGH
THESE CHALLENGING TIMES.

PHOTO BY SCOTT WEBB



OPERATIONAL HIGHLIGHTS

2020-21 was a year unlike any other in the history of the Grand Theatre. An entire year with zero in-person audiences, no opening nights, no volunteer circle meetings, no cast meet and greets, and most notably, zero earned revenue. Despite all of this, it is truly a significant achievement that we are able to announce a positive year end with a surplus of \$4,619, contributing to an accumulated surplus of \$584,624.

Our theatre, our industry and our world has just weathered an unimaginable and historical shut down. Every single plan, program and practice has been upended, lost or transformed, and we have been called upon to pivot, adapt, modify and withstand the unthinkable.

And the Grand has done just that.

We made room – literally and figuratively. We pivoted. We listened. We learned. We changed. We grew. Staff worked from home, we paid artists to develop and work on shows that we streamed to online audiences at no cost, we offered a high school project online, and we kept our people connected. Throughout the entire shut down we kept 47 staff employed and hired 35 guest artists. We held regular zoom meetings with staff and colleagues across the country to stay updated with government regulations and industry news, and sent out monthly newsletters to patrons to keep them updated. We provided learning opportunities for staff through a program we called Company Conversations, and we hired a local Equity, Diversity and Inclusion training company, Shifting Perspectives, to offer a 10-week anti-racist instructional program to 57 staff and board members.

And while of this was happening, we also embarked on a major \$9.5M renovation of our Theatre so that our building would be modernized, upgraded, and well-resourced to welcome staff, artists and audiences back into these transformed spaces when the world opened up.

In addition, we purchased our Scene Shop which we had rented for over 20 years. All to say, that despite having no shows on our stages and no box office revenues, we were busy. We moved forward with major projects, looked after our teams, provided employment for 82 people, shared stories with our patrons, and posted a tiny surplus.

Critical to our success and sustainability was the continued receipt of multi-level government support, our purchase of a program disruption insurance policy in November 2019, and the loyal support of key corporate and individual donors.

GOVERNMENT FUNDING

Each year we receive generous support from the City of London, the Ontario Arts Council (OAC), and the Canada Council for the Arts. In 2020-21, we continued to receive the usual operating grants totalling \$1.13M that accounted for 22% of total revenues (13%, 2019-20) in a year where there were no shows and no box office revenues.

Special government funding through Canada Emergency Wage Subsidy (CEWS), the Canada Emergency Rent Subsidy (CERS), and \$297K provided by the Ontario Arts Council in special COVID-19 emergency support, totalled \$1.68M or 32% of total revenue up from 6% in 2019-20.

In aggregate, government funding rose from \$1.38M (23% of revenues) in 2019-20 to \$2.8M (54% of revenues) in 2020-21.

PERFORMANCE INTERRUPTION INSURANCE

Through a Performance interruption insurance policy purchased in November 2019, claims in 2020-21 contributed \$993K (\$505K, 2019-20), accounting for 19% of revenues. Supported by legal counsel, Theatre Management is continuing dialogue with Chubb Insurance regarding ongoing claims for 2021-22.

SCENE SHOP PROPERTY GIFT

In March 2021, the Scene Shop located at 339 Neptune Crescent was gifted by the numbered company 2641612 Ontario Inc. to the Theatre, and subsequently gifted to the Grand Theatre Foundation. This pass-through transaction resulted in compensating entries in gift revenues and gift expenses in the amount of \$784K as seen in our financial statements.

FUNDRAISING AND DEVELOPMENT

The Grand has always built strong and loyal relationships with businesses, community leaders, and philanthropists. Our theatre's sustainability through this year-long shut down was steadied by sponsors, individuals, foundations, and corporate donors that recognized the lasting value and importance of the Grand to London's cultural and economic landscape. We want to thank and recognize those who continued to support the Grand through these tough and unpredictable times:

2020-21 SPONSORSHIP HIGHLIGHTS:

BMO Financial Group returned as our Season Sponsor

Canada Life was the Title Sponsor for 'Comfort and Joy' – our online holiday presentation. Canada Life's financial support, along with services in kind from web.isod.es, allowed us to offer a holiday concert at no cost to viewers. We would also extend our gratitude to our community partners at Museum London, Boler Mountain and the London Food Bank for sharing their spaces during filming.

Libro Credit Union renewed their support as Lead Community Partner of our Make a Difference youth programming initiatives supporting the Online High School Project as Title Sponsor. The Thames Valley District School Board also provided support of this online MasterClass initiative.

Individual and corporate donors contributed \$601,694 (12% of revenue) during the 2020/21 season, demonstrating the extraordinary allegiance of our stakeholders. In a year with no shows on our stages, loyal patrons understood the gravity of this situation and generously contributed to make sure the Grand weathered this storm.

Unquestionably, the pandemic has impacted and informed everything and everybody. Everything gets measured by pre-COVID, during COVID and just now, the beginnings of post-COVID.

Pre-COVID, it was business as usual with all of the excitement and challenges of choosing, building, and producing live theatre and the irreplaceable sharing of these stories with unmasked audiences, people comfortably shoulder to shoulder, in a darkened theatre unafraid to hug a friend and shake hands in meetings.

During COVID, all of that disappeared.

Post COVID, we are wary and cautious - masked and vaccinated – hopeful and anticipatory.

And we are deliberate. Deliberate in our choices and in our commitments.

COVID has not been the only reckoning that our world has seen. As individuals, as organizations, and as industries, we have been called out for our participation in systemic racist practices that went unseen and unnamed by us. Whose stories?

We must acknowledge our participation in the production and reproduction of these socially constructed choices, answers, and commitments that have privileged some, while excluding others. We must be deliberate and intentional as we deconstruct and reconstruct these answers, choices, and commitments by embracing and centering alternative perspectives and stories if we are to become and deliver a more equitable, diverse and inclusive Grand Theatre.

Last year at the AGM, we made some promises. We spoke of making room in our building with renovated lobbies, a transformed box office, an expanded wardrobe and millions of dollars spent on new sound, lighting and fly floor equipment. We also promised to make room with our programming and our people to tell new stories, include new artists, and reach new audiences.

Our Re-Opening Festival that just closed on November 6 was the beginning of us delivering on that promise of change. We commissioned four local artists to bring their art to our stages: to center their stories and their realities and use the Grand as a venue to share their work. It is a start. It is a beginning of change.

And on the note of change, I would be remiss if I did not mention to you that this is my last annual general meeting as Executive Director of the Grand Theatre. I know there will be many opportunities to express my gratitude and say goodbye between now and my exit in June, but Annual General Meetings are special times, times for accountability and reflection.

On reflection, we could never have seen a year like 20-21 coming ... but we weathered it and came out stronger, wiser and maybe even kinder for it. As we all move on, in one way or another, I would recommend we hold fast to all the strength, wisdom, and kindness that we learned this last year as we all lean into our futures ... wherever they may take us.

The Grand Theatre is so ready to make some room, make some changes, and make a difference.

We are, and we stay, World Curious and London Proud.
Onward.

Thank you.

Deb Harvey
Executive Director



"COMFORT & JOY", DECEMBER 22, 2020
OUR LOVE LETTER TO LONDON THROUGH
THESE CHALLENGING TIMES.

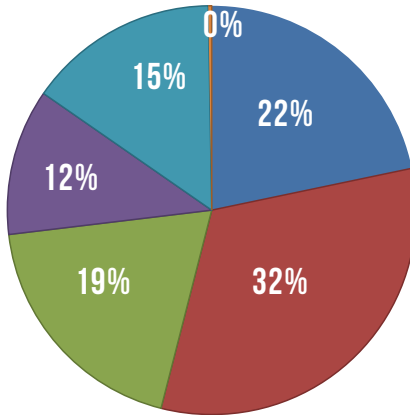
FINANCIAL STATEMENTS

2020/21 SEASON RESULTS

Total Revenues	\$5,198,905
Total Expenses	\$5,194,286
Season Surplus	\$4,619
Accumulated Surplus	\$584,624

REVENUES

Government Operating Grants	22%	\$1,129,308
Government COVID-19 Emergency Funding	32%	\$1,677,401
Performance Interruption Insurance Claims	19%	\$992,905
Fundraising	12%	\$601,694
Property Gift	15%	\$783,542
Other Revenues	0%	\$14,055
	100%	\$5,198,905



SALARIES (PERMANENT/SEASONAL, FULL/PART TIME)

Artistic Salaries & Fees (Guest Artists)	35 people	\$97,248
Production /Technical Salaries & Fees	26 people	\$1,399,575
Administration/Marketing/Fundraising/Operations	21 people	\$953,892
Total Salaries & Benefits	82 people	\$2,450,714

GOODS AND SERVICES PURCHASES

Purchased Locally	40%	\$250,508
Purchased outside of region	60%	\$381,532
Total Goods & Services	100%	\$632,040

SELECTED 2020/21 STATISTICS

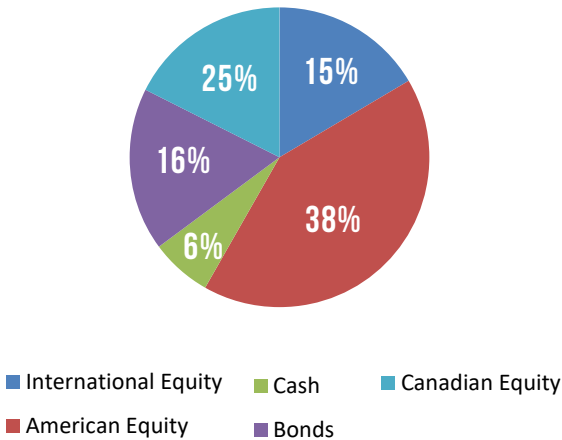
	Productions	Performances	Attendance
Spriet Stage (839 capacity)	-	-	-
McManus Stage (144 capacity)	-	-	-
Presentations	-	-	-
Total	-	-	-

Market Value of OAC and
London Community Foundation
Endowment Funds as at June 30,
2021: \$3,158,560

Interest revenues from the
Endowment funds are included
in Fundraising: \$115,050

GRAND THEATRE ENDOWMENT FUND

London Community Foundation	\$2,395,675
Ontario Arts Foundation	\$762,885
Total	\$3,158,560



DONORS

The Grand Theatre thanks the following donors whose generosity in this pandemic year, provided vital support to the theatre. The following made donations between July 1, 2020 and June 30, 2021.

GRAND VISIONARIES – DIRECTOR’S CIRCLE (\$20,000+)

Tom Burnett	Debbie & Bob Schram
Lynn Davis	Roberta & Dr. Robert Sokol
Noreen De Shane	Helen & Andy Spriet
Caroline and Rodney Hancock	Susanne & Marty Thrasher
Dr. Deborah and Ron Koudys	Carol Stephenson
Dr. Nicole LeRiche and Dr. John Howard	Judy White
Linda & Dr. Cecil Rorabeck	

GRAND VISIONARIES – PATRON’S CIRCLE (\$10,000 to \$19,999)

Diane & Wesley Douglas	One anonymous gift
------------------------	--------------------

GRAND VISIONARIES – AMBASSADOR’S CIRCLE (\$5000 to \$9999)

Sharon Bryan	Judith & Wilson Rodger
Jacqueline Crosby & George Kerhoulas	Alison & Doug Ross
Kathleen Murphy & Harry Joosten	Anita & Amit Shah
Cathy & Bob Lawless	K L Turner
Nancy C. McNee	One anonymous gift

GRAND CHAMPIONS – LONDON PROUD CLUB (\$2500 to \$4999)

Yvonne & Andrew de Boer - 1-800-Got-Junk	Sandra & Don Letton
Susan & Allan Edwards	Heather Manness
Dennis Garnhum & Bruce Sellery	Jackie & John Porter
Deb Harvey	Eleanor Schnall
Jacqueline Crosby & George Kerhoulas	Susan Smith-Goddard
Lesley MacAskill & Chris Jackman	Mark Wilton
Suzanne Lanthier	

GRAND SUPPORTERS – ASSOCIATES (\$1000 TO \$2499)

Linda Frosst Adams & Stephen N. Adams QC	Brenda & Kerry Benson
Jill & Brian Allen	Maureen Boland
Jane & Justin Amann	Doris Casaubon
Doreen & Mike Bartlett	Jim Cressman

Dianne Cunningham
Jennifer Duncan
Ann & Bill Fleming
Linda & Bill Ross
Joyce Garnett
Gloria & Dr. Joseph Gilbert
Rhonda Hallberg
Lily & Grant Hopcroft
Sandy Jamieson
Leslie & Peter Johnson
Marilyn & Brent Kelman
Wendy & Tom Kennedy
Sharon & Brian Lessard
Darlene & Larry Marsh
Valerie & Michael Milde
Margaret & John Nicholson
Deborah & Joe Owens
Ina Pakkert Mignerone

Catherine Patterson & James Ferguson
Kate Milner & Andrew Petrasiunas
Linda & Scott Ritchie
Pam Samuels
Barbara & Walter Stevens
Maureen & Michael Tilson
Anne Toal & Paul Brisson
Rick Verrette & George Jolink
Jackie & Peter Vettor
Shirley Vine
Margo Visser-DeVuono
The Werezak Family
Jane & Ronald White
Elene & Bernard Wolfe
Jacki Yellowlees
Dr. Betty Anne Younker
The Zelinka Family

GRAND SUPPORTERS – FRIENDS (\$500 to \$999)

Sharon & Harold Arbuckle
Karen & Eric Auzins
Dianne Baird & Jurgen Tietz
Anne & Bruce Barran
Mary & Tony Brebner
Moir Burke
Ed Campbell
Jennifer & Peter Day
Eileen Dobell
Karri Egan
Muriel & Bob Estey
Marilyn & Art Fidler
Marg & Glen Gagan
Eva & Jim Good
Ann & John Judson
Heather & David Keast
Kirsten Knight & Craig Emptage
Mary Margaret & Gary Koreen
Catharine & Trev Luke
Liz & David Macdonald

Lucy Buck
Sharon & Bill Burns
M. F. Caldwell
Pamela Cameron
Kathryn & Brian Carey
James Cassidy
Cathy Cave
C Chamberlain & C Bell
Sherry & Stephen Chambers
Carrie Chappell
Catherine Charlton
Marla & Bruno Ciccotelli
Susan Collins
Ingrid Connidis & Craig Boydell
Pat Robertson-Corner & Byron Corner
Grace Coutinho
John Cuddie
Jennifer Curry
Diny & Tom Dalby
Violet & Richard Darling

Ron C. Dawson
Anne & Ron Daykin
Emily & Tom Dayus
Yvonne & Andrew De Boer
Marg Dean
Midge & Phil Dean
Sandra Deluca
Savita Dhanvantari
William Dietz
Lee & Michael Donely
Bonnie Douglas
Joanne Dow & Harry Homer
Dorothy Downs & Thomas Sobut
Vicki & Gord Drimmie
Mary Dryden
Betty & Bill Duffield
Valerie & Randy Dunlop
Phil Dwyer & Christen Shoesmith
Marilyn Elford
Doris England
Liz & Jim Etherington
Ann Fallon
Gerald Fenwick
Phyllis Ferguson
Linda & Louis Ferraro
Mary Field Keenan
Jan Filman
Sabina & Irwin Finestone
Jo-Ann & Stuart Finlayson
Dr Wayne Flintoff
Virginia Ford
Lorie Forwell & William Clark
Elizabeth Fowler
Rhonda & David Freeman
Deanna Friesen
Paul Fujimoto-Pihl
Bev & Ron Fuller
Patty & Brian Galea
Haley & Ryan Gauss
Rigmor & Gary Glen
David Gliddon

Alexis Gordon
Lisa Meriano-Gowan & Brad Gowan
Michael Grace
Therese & Terry Grawey
Christine & Ian Gray
Sheila & Al Green
Kay Green
Susan Grieve
Mary Hajpel
Nell Haldane
Sharon Hallam
Bea & Gavin Hamilton
Elizabeth Hampson
Leslie & Randy Harden
Najet & Hanny Hassan
Margaret & Bruce Hastings
Denise Hay
Wendy Hearn-Anderson
Jim Anderson
Margaret & John Hewitt
Katherine Hibbert
Elizabeth & Ronald Hicks
Mary Ann Hodge
Gail & Rick Hoevenaars
Jan & Eck Hoffman
Nancy & Martin Holmes
Cheryl Hooper
Barbara Hopper
Elizabeth Parmeter & Bill Horne
Rob Howard
Louisa Howerow
Rebecca Howse
Gord Hume
Marian Hundt
Brenda & Morrison Hurley
Heather & Paul Huston
Jenna Hutchison
Patricia & Richard Hutchison
Dee Dee & Paul Ingram
Dianne Isaac
Brenda Jackson

Christopher Jefferies
Alicia Jeffery
Diane Bewick & Michael Jewison
Allan Johnson
Nancy & David Johnston
Danielle & Greg Kaiser
Catherine Blake & Mark Kearney
Mary Jane Kekes
Rose & William Klein
Patricia Knowles
Sheila & Stan Kogon
Steve Kopp
Susan & John Koval
Margaret E Laird
Diana Bennett & Spencer Lanthier
Jennifer & Wayne Lawrence
William & Shirley Lawrence
Lois Leatham & Dr. T.R. Balakrishnan
Donald Lee & Robert De Hoog
Beth & Cory Legue
Barb & Michael Lesinger
Janet Leslie
Cheryl & Doug Lester
Sanford Levin
Marie Liddell
Fran & Steve Liggett
Betsy & Tony Little
John Loughheed
Karen & Don Lowry
Helen & Brian Luckman
Carl Lukings
Scott MacDonald
Sandra Mackenzie
Nora MacLeod & Kyle Little
Anne MacMullen
Suzanne Majhanovich
Wendy Mansbridge
Mary Lynn Manswell
Dixie Martin
Shawn Matthews
Christiane McAlister

Gwen McBurney
Elizabeth & William McConnell
Julie & Doug McDermid
Karen McDonald
Nancy & Ian McDowell
Seana McKenna & Miles Potter
Luella Barath & Paul McKnight
Sheila McMurray
Marilynne McNeil
Jennifer Meister
Cydna Mercer
Cate Millar
Nancy Miller
Beverley & Paul Mills
Barbara Lubell & W Ken Milne
Beth Ann & Jim Mitchell
Shirley Mitchell
Louise Moorhouse
Brett Morritt
Barbara & Dr. Garry Nancekievill
Patricia Nasmith & David Haniford
Catherine Neish
Emilie Newell
Nancy & Eric Nicholls
Julie Nicholson
Barbara Rene-Noel
Colleen O'Brien
Sandra O'Neill
Joyce & Tom Orchard
Laura & Rick Orser
Chandlee Dickey & Larry Panych
Paddy & Brian Parr
Jeanette Pastorius
Doreen & Ron Paulger
Marjorie & William Payne
Jo-Ann Pearce Gramlich
Tom Gramlich
Sandra & Robert Pearson
John Peebles
Lesley & Paul Pergau
Ann Pinchin

Marco Prado
Lisa Putman & Bruce Reed
Lynda & Chris Quinn
Gary Rains
Bonnie & Peter Regier
Betsy Reilly
Eleanore Reynolds
Monika & Paul Rhodes
Sharon Rich
Doris & Frank Robak
Nancy & Jonathan Romsa
Trudy Roth Walker & Lloyd Walker
Dianne & Rick Rumney
Brenda & Andrew Sarkany
Judith Saunders
Wendy Schneidmiller
Karen Schwartz
Barbara & Preston Seddon
Catherine & Gordon Sellery
Julia Sert
Todd Shaddick
Michael Shannon
Valerie & John Sharpe
Kathryn Sherwin
Margaret & Robert Shirley
Anne & Tom Siess
Celia & Rod Silverson
Ethel Sivilotti
Louise & Bob Slater
Jack & Sandra Snelgrove
William Sorensen
Helen & Andy Spriet
Tony Stacpoole
Gwen Steffler
Sarah Stewart
Joan & Ken Sumnall
Nancy & Keith Sumner
Anne Sutton
Janet Szilagyi
Anna Tanguay
Margaret Thompson

Vivian Tillotson
Jody Timmerman
Jonathon Tingey
Karen Topfer
Joan & Ross Totten
Susan Traill
Pat Tripp
Katherine Trumper
Elizabeth Van Dongen
Bogeswari & Varagur Venkatesan
Bill and Carol Vezina
Keith Vincent
David Wake
Judith Walker
Kirk Wallis
Beth-Anne & Alex Wasko
Theresa & John Wates
Dorothy Weatherstone
Nancy Weber-Bates & Paul Bates
Viola & John Weil
Rebecca West
Barbara C Whang
Judy & Gerry Wheaton
Margaret & Mark Whitley
Cheryl & Ron Williamson
Faye & Rod Willis
Cheryl & Mark Willison
Cindy Wilson-Walker & Ron Walker
Lynne Zarbatany
Tova Zarnowiecki
Ten anonymous gifts

FOUNDATIONS

Crawford MacLeod Foundation
Larry and Susan Agranove Family Fund
The Mary and Norman Warner Fund

ENDOWMENTS & GIFTS THROUGH LONDON COMMUNITY FOUNDATION

Barbara and John Cronyn Fund

The William and Katharine Kostuk Family Fund

PROSCENIUM SOCIETY MEMBERS

Barbara Belbeck

Lynn Davis

Cathy & James Dunlop

Dr. Nicole Le Riche & Dr. John Howard

EJ Lamb

Mary & Roger Lillyman

Susan Nickle

Diane & Gary Alan Price

Glenda Robinson

Judy White

Michael Wojtak

LEGACY GIFTS

Hazel E. Bell

Marista Ateena Brooks (Mikolaski)

Robert Crawford

Buck A.M. Cuddy

Theresa Cutler

Helen Ann Day

Walter R. (Wally) Duffield

Innis Hammond

Barbara Horne

Beryl Ivey

Elizabeth Ann Jones

Myrtle McCallum

J. Douglas McCullough

Mary Eleanor Miller

Maureen Elizabeth Ryan

Joseph Samuels

Donald Smith

Doris Spence

Elizabeth Stratton

THANK YOU TO OUR SPONSORS AND PARTNERS

GOVERNMENT FUNDERS



SEASON SPONSOR



COMFORT AND JOY



TITLE SPONSOR

HIGH SCHOOL PROJECT TITLE SPONSOR



HIGH SCHOOL PROJECT COMMUNITY SPONSOR



COMMUNITY PARTNERS



webisodes