

## Grand Theatre Spriet Stage

471 Richmond Street, London ON, N6A 3E4

Phone – 519-672-9030 Fax – 519-672-2620

PM: Lyndee Hansen [lhansen@grandtheatre.com](mailto:lhansen@grandtheatre.com) TD: Paul Fujimoto-Pihl [pfujimotopihl@grandtheatre.com](mailto:pfujimotopihl@grandtheatre.com)

### TECHNICAL SPECIFICATIONS

#### STAGE DIMENSIONS

<input type="checkbox"/>	Proscenium Opening	Width	38' 1-1/2"	(11.60m)
		Height	25'0"	(7.60m)
<input type="checkbox"/>	Curtain Line to Upstage Wall		39'6"	(12.05m)
<input type="checkbox"/>	Curtain Line to Downstage	Apron	3'1"	(0.94m)
<input type="checkbox"/>	Centre to Stage Walls (clear)		38'0"	(11.60m)
<input type="checkbox"/>	Wings Clear Height		24'0"	(7.31m)
<input type="checkbox"/>	Stage Floor to Under Grid		63'0"	(19.20m)
<input type="checkbox"/>	Fire Curtain Line		– 8" DS of Curtain Line	<b>–Can Not be Obstructed</b>

#### FLY INFORMATION

<input type="checkbox"/>	Total Number of Line Sets	46 Double Purchase Counterweight
<input type="checkbox"/>	Dedicated Line Sets	# 1 – House Curtain # 2 – House Border # 3 – Hard Legs # 45- Cyc # 46- Fiber-optic Stars
<input type="checkbox"/>	Loading Capacity	1500 lbs distributed, 500 lbs point @ lift line (681.81 kg)
<input type="checkbox"/>	Pipe Length	55'0" (16.76 m)
<input type="checkbox"/>	Maximum Pipe Height	60'0" (18.30 m)
<input type="checkbox"/>	Operation of all line sets is manual, from the Stage Left gallery	

#### STAGE FLOOR

<input type="checkbox"/>	Black hard tempered masonite covering two layers of 3/4" plywood, resting on rubber cushioned 2x4 sleepers.	
<input type="checkbox"/>	Traps:	4 sections, 4'0" by 4'0" (1.22m x 1.22m) Trap Height 10'8" (3.25m)

#### STAGE DRAPES

<input type="checkbox"/>	Main Curtain:	Olive Brown Velvet with split approx. centre stage, guillotine only – Lineset 1
<input type="checkbox"/>	House Border:	8'0" high x 56'0" wide (2.44m x 17.06m) – hard. On lineset 2.
<input type="checkbox"/>	Legs:	2 @ 8'0" wide x 24'0" high – hard. On lineset 3. 2 @ 28'0" wide x 30'0" high (8.53m x 9.14m) -creates a full stage drape without fullness. 8 @ 13'0" wide x 30'0" high (3.96m x 9.14m) – flat 2 @ 17'0" wide x 30'0" high (5.18m x 9.14m) – flat
<input type="checkbox"/>	Borders:	4 @ 12'0" high x 60'0" wide (3.65m x 17.06m) – flat 1 @ 18'0" high x 60'0" wide (8.53m x 17.06m) – flat
<input type="checkbox"/>	Cyc:	White filled scrim cloth 28'0" high x 56'0" wide (8.53m x 17.06m)
<input type="checkbox"/>	Scrim:	Black Sharkstooth 28'0" high x 56'0" wide (8.53m x 17.06m) White Sharkstooth 28'0" high x 56'0" wide (8.53m x 17.06m)
<input type="checkbox"/>	RP Screen	Medium Grey 28'0" high X 56'0" wide (8.53m X 17.06m)

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# TECHNICAL SPECIFICATIONS

## LIGHTING

- Control is located in a booth at the rear of the balcony, house right
- Control board is a Strand Light Palette Live. DMX available for tour console back of the orchestra
- Dimmers: 490 Dimmers—dimmer per circuit
- Non Dims: 10 @ 6K (with 4 receptacles each on the patch bay)
- Circuits:
 

FOH	118
All L5-20 Twistlock Stage	302 (36 each on LX 1 and LX 7, 24 each on LX 2 thru 6)
120v 20amp Prosc	5 stage right + 5 stage left
Balcony	6
Boxes	6 house right + 6 house Left
Other	8
Total	456
- Touring power 200A 3-phase 240v disconnect mid-stage right, NO TAILS AVAILABLE

## LIGHTING INVENTORY

FOH Instrument	Quantity	Wattage	Bulb	Frame Size
Strand SL 10°	2	575	GLC	12 X 12
Strand SL Zooms 15° - 32°	18	575	GLC	6.25 X 6.25
ETC Source 4 14°	32	750	HPL 750	7.5 X 7.5
ETC Source 4 19°	44	750	HPL 750	6.25 X 6.25
Onstage Instrument	Quantity	Wattage	Bulb	Frame Size
Strand SL 36°	40	575	GLC	6.25 X 6.25
Strand SL 26°	42	575	GLC	6.25 X 6.25
ETC Source 4 26°	22	575	HPL	6.25 X 6.25
ETC Source 4 36°	24	575	HPL	6.25 X 6.25
ETC Source 4 50°	22	750	HPL 750	6.25 X 6.25
ETC Source 4 Zoom 25°-50°	8 (cyc ladders)	750	HPL 750	7.5 x 7.5
ETC Source 4 LED Series 2 Lustr 26° EDLT	6	171	LED	6.25 X 6.25
ETC Source 4 Fresnel	24	750	HPL 750	7.5 X 7.5
COLORado Tri Tour	24	87	LED	7.5 X 7.5
Par 64	4	1000	MFL	10 X 10
Cyc Instrument	Quantity	Wattage	Bulb	Frame Size
Color Force 72	14	660	LED	n/a
Misc.	Quantity	Wattage	Bulb	Frame Size
I-Cue Mirror for Source 4	6			
City Theatrical DMX Iris	6			
City Theatrical Beam Bender	4			
DMX Gobo Rotator for S4	2			B
RevPRO Dual Gobo rotator	2			B
Iris for Source 4	33			
24" Mirror Balls	6			
16" Mirror Balls	7			
12" Mirror Balls	5			
Birdie Mini Pars	6		MR16	
RC4 MAGIC Radio Dimmers	5 X 2-Channel Units	12 volt		
RC4 MAGIC Radio Dimmers	1 X 4-Channel Unit	12 volt		

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### TECHNICAL SPECIFICATIONS

#### AUDIO

- Playback and mixing is through a Meyer Sound LCS system using a Cue Console system
- Meyer UPA-1C LCR rig limited to 90dB max output before clipping
- Live mix position is in an open booth at the back of the balcony
- Microphone stock is limited, please ask for full Sound Inventory if required
- CD player and DAT machine available at FOH position

#### INTERCOM SYSTEM

- Helixnet Clear-Com headset system w/12 beltpacks and 4 speaker stations
- 12 HME 850 beltpacks sharing 8 full-duplex frequencies
- Paging and program sound to all dressing rooms and greenroom
- Program video including infrared stage shot available onstage, in house, and in booths

#### ORCHESTRA PIT

- Width: 8'2" (2.50m)
- Length: 42'0" (12.80m)
- Depth: Below stage floor: 9'2" (2.79m)  
Below house floor: 6'2" (1.88m)
- Access is through a double door at one end and a single door at the other
- Can accommodate approximately 12 musicians
- 24 music stands and music stand lights, as available
- There is no orchestra shell available
- A separate crew call is required to open or close the pit

#### DRESSING ROOMS

- 1 x 2 person
- 2 x 4 person
- 2 x 11 person
- All dressing rooms are equipped with sinks, showers and toilets

#### WARDROBE MAINTENANCE

- Available on request with prior arrangement
- Located on level 1
- Equipment: 2 washing machines  
2 clothes dryers  
1 industrial steam iron  
2 domestic steam irons  
1 steamer

#### REHEARSAL HALLS

- Subject to availability, with prior arrangement.
- Located on level 5 and on level 1
- Level 5: Dimensions: 40'0" x 55'0" (12.20m x 16.80m)  
Equipment includes dance bars and mirrors on the North Wall (40' wall), and a portable sound system.
- Level 1: Dimensions: 30'0" x 23'0" (9.14m x 7.01 m)  
Portable sound system available upon request.

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### TECHNICAL SPECIFICATIONS

#### LOADING AREA

- Located Stage right, adjacent to the stage
- 90-degree turn required to get from the loading alley onto the stage
- At street level – **NO LEVEL LOADING AVAILABLE**
- No trailer height loading dock available
- Loading doors are 9'9" high x 7'8" wide (2.95 m x 2.35m)
- Maximum size set piece is 30' long x 4' x4'.
- No overnight parking available.

#### UNIONS

- Stage Hands and Wardrobe Running are members of IATSE Local #105**
- Terry Barker – Business Agent. Phone:519-433-5742

#### SEATING

- Orchestra =451 (422 if the orchestra pit is open)
- Balcony =380
- Boxes =8
- TOTAL =839 (810 if the orchestra pit is open)

#### VIRTUAL TOUR/PHOTOS

- Available online: <http://www.grandtheatre.com/index.php/about-us/virtual-tour/>
- Select Main Auditorium – Centre Stage for a view without the main curtain