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GRAND THEATRE

ARTISTIC DIRECTOR, RACHEL PEAKE



A CO-PRODUCTION WITH THE ROYAL MANITOBA THEATRE CENTRE

BASED ON THE SCREENPLAY BY **JONATHAN LYNN**

WRITTEN BY **SANDY RUSTIN**

ADDITIONAL MATERIAL BY **HUNTER FOSTER & ERIC PRICE**

BASED ON THE PARAMOUNT PICTURES MOTION PICTURE

BASED ON THE HASBRO BOARD GAME CLUE

ORIGINAL MUSIC BY MICHAEL HOLLAND

STUDY GUIDE

GRANDTHEATRE

SPRIET STAGE, MARCH 12 TO 30, 2024

OPENING NIGHT MARCH 15

A CO-PRODUCTION WITH THE ROYAL MANITOBA THEATRE CENTRE

CLUE

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CREATIVE TEAM

DIRECTOR	DENNIS GARNHUM
SET & COSTUME DESIGN	BRIAN PERCHALUK*
LIGHTING DESIGN	KEVIN LAMOTTE*
INTIMACY DIRECTOR	SHARON BAJER
FIGHT DIRECTOR	JACQUIE LOEWEN
APPRENTICE DIRECTOR	THERESA THOMSON
APPRENTICE SET & COSTUME DESIGN	JULIA ANDERSON
STAGE MANAGER	MICHAEL DUGGAN
ASSISTANT STAGE MANAGER	SAMANTHA DESIREE
APPRENTICE STAGE MANAGER	JAZZ MARCELINO

**Indicated designers are represented by the Associated Designers of Canada, IATSE Local ADC659.*



CLUE is performed by special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment.

CLUE: On Stage is presented by special arrangement with Broadway Licensing, LLC serving the Dramatists Play Service Collection. www.dramatists.com

Performance and rehearsal musical tracks provided by
Right on Cue Services www.rightoncueservices.com

CLUE

THE CAST

MRS. PEACOCK	SHARON BAJER
MRS. WHITE	PETRINA BROMLEY
UNEXPECTED COP / BACKUP COP	ROSIE CALLAGHAN
MOTORIST / BACKUP COP / NEWSCASTER	KAMAL CHIOUA
COLONEL MUSTARD	BEAU DIXON
MR. BODDY / CHIEF OF POLICE	ALEX FURBER
WADSWORTH	JESSE GERVAIS
MR. GREEN	TOBY HUGHES
MISS SCARLET	REENA JOLLY
THE COOK / SINGING TELEGRAM GIRL / BACKUP COP	TRACY PENNER
PROFESSOR PLUM	DEREK SCOTT
YVETTE / BACKUP COP	ROSALIE TREMBLAY

UNDERSTUDIES

MRS. WHITE / MISS SCARLET	ROSIE CALLAGHAN
WADSWORTH / COL. MUSTARD	KAMAL CHIOUA
MR. GREEN / PROF. PLUM	ALEX FURBER
YVETTE / MRS. PEACOCK	TRACY PENNER

SETTING: Boddy Manor, located not too far from Washington, DC.
A dark and stormy night in 1954.

CLUE is performed without an intermission.



The Grand Theatre is an active members of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement (CTA), professional artists who are members of the Canadian Actors' Equity Association.

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GRANDTHEATRE

CLUE - STUDY GUIDE

Content Advisory: This production contains loud noises, sudden blackouts, smoking, physical violence, and sexual innuendo.

Age Recommendation: 12+

Creation of Clue

Clue, known as Cluedo in the U.K., was first created as a murder mystery game in 1943 by British board game designer and musician Anthony E. Pratt. Since its initial creation, it has influenced Clue video games, movies, television shows, plays and more! For the full history behind Clue visit [page 9](#) of this Study Guide.

About the Playwright

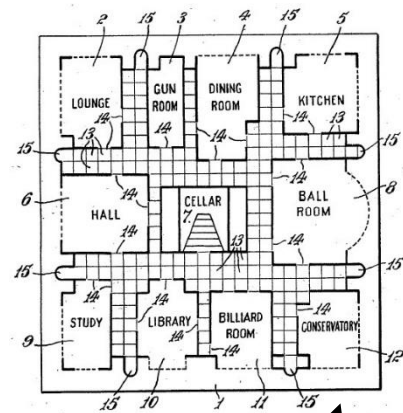
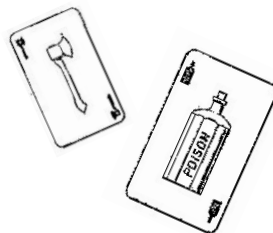
Sandy Rustin is an American actress, educator, and award-winning playwright. With over 3,500 productions world-wide, Sandy's adaption of the cult-hit film, CLUE, remains one of the most produced plays in America! To learn more about some of Sandy's upcoming productions, please visit her website: www.sandyrustin.com.

Curriculum Connections

- **Social Science and Humanities** (Gr. 10 - Clothing; Gr. 11- Gender Studies; Gr. 11 - Housing and Home Design; Gr. 11 - Introduction to Anthropology, Psychology, and Sociology; Gr. 11- Philosophy: The Big Questions; Gr. 12- Philosophy: Questions and Theories)
- **Canadian and World Studies** (Gr 11 - American History)
- **The Arts** (Drama; Music; Visual Arts)
- **English** (English; Gr. 12 -The Writer's Craft)

Themes

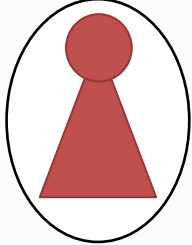
- ★ MURDER
- ★ MYSTERY
- ★ SUSPENSE
- ★ JUSTICE



Cluedo Patent Drawings

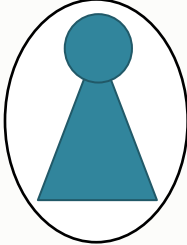
THE CHARACTERS

Miss Scarlet



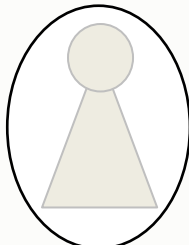
A dry, sardonic D.C. madam, interested in secrets.

Miss Peacock



The wealthy wife of a senator.

Mrs. White



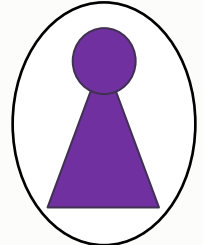
She may or may not be the murderer of her five ex-husbands.

Col. Mustard



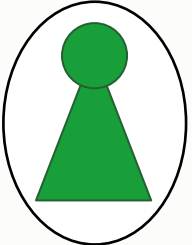
A puffy, pompous military man.

Prof. Plum



An arrogant academic, easily impressed by himself.

Mr. Green



A timid yet officious rule follower. He's awfully anxious.

Mr. Boddy



A slick, Frank Sinatra, film noir-esque type fella.

Wadsworth



A traditional British butler: uptight, formal and "by the book".

Yvette



A loyal and stereotypical French maid.

The Cook



A gruff woman with a threatening presence.

The Motorist



A professional driver.

The Cop



A regular joe cop.

Singing Girl



A tap dancer with a heart of gold.

Backup Cops



Backup for the Chief.

Chief of Police



A cop who helps to save the day.

PLOT SYNOPSIS

***WARNING* - CONTAIN LOTS OF SPOILERS!**



PROLOGUE:

The year is 1954. It is a dark and stormy night. In the front hall area of a regal manor, the household maid, Yvette, polishes a glass while watching the news on T.V. Focused on what the newscaster is saying, Yvette is startled when the household butler, Wadsworth, calls her name. After checking in with the Cook and Yvette, Wadsworth ominously states that the game can now begin.

SCENE 1:

At Boddy Manor, located not too far from Washington D.C., a handful of guests begin to arrive in response to a dinner invitation made by an unknown host. They have all been given pseudonyms (fake names) based on colours, in order to keep their true identities a mystery; Miss Scarlet, Mrs. Peacock, Mrs. White, Colonel Mustard, Professor Plum, and Mr. Green. It becomes clear, however, that several of the guests and some staff at the manor, are already familiar with each other.

SCENE 2:

Wadsworth leads everyone from the Lounge area to the Dining Room. As the guests start mingling over dinner, they begin to discover that they all live in Washington D.C. This information causes some to speculate that they were brought together as a result of the Red Scare. With so many questions unanswered, the guests begin to get restless. Wadsworth suggests the guests all adjourn to the Study for coffee and brandy, where the host will finally reveal his intentions.

SCENE 3:

In the Study, the six guests discover that they are all being blackmailed by their mystery host, Mr. Boddy. Wadsworth explains that he has been instructed to expose the secrets of each guest; Professor Plum slept with one of his patients, Mrs. Peacock took bribes, Miss Scarlet ran an escort service, Colonel Mustard used Scarlet's escort service, Mrs. White was suspected of murdering her husbands, and Mr. Green was a disloyal Republican. Wadsworth informs the group that the police will arrive in less than an hour, unless they agree to double their blackmail payments, or play Mr. Boddy's game. Mr. Boddy distributes murder weapons (candlestick, wrench, lead pipe, dagger, revolver, and rope) to every guest, to see what they are willing to do to keep their secrets. Just as Mr. Boddy suggests they kill the butler to eliminate their blackmail, the lights go off and a gunshot is heard. When the lights come back on Mr. Boddy is dead on the floor.

SCENE 4 & 5:

The group rushes to the Billiard Room where Yvette is screaming. Yvette is frightened that there is a murderer in the house! In trying to deduce who could have murdered Mr. Boddy, the group suggests that it could be the Cook. When the group arrives at the kitchen, the cook is nowhere to be seen. Mr. Green accidentally hits the refrigerator door open, and the Cook tumbles out with a dagger in her back!

SCENE 6:

Hauling the dead Cook to the Study, the guests are shocked to find that Mr. Boddy's body has vanished. As Miss Scarlet comments on the missing lead pipe, Mrs. Peacock enters the study screaming. Mr. Boddy falls off of her with a lead pipe protruding from his skull. Now with two dead bodies, and two murder weapons used (dagger and lead pipe), Wadsworth suggests they put the remaining weapons in the manors safe.

SCENE 7 & 8:

In the Hall, Wadsworth opens the secretive safe and locks the weapons inside. Wadsworth then leads Yvette and the guests to the front door, where he will throw away the key. But as he opens the door, a motorist is unexpectedly at the manor's doorstep. Seen as a potential murder suspect by the group, the motorist is taken to the Lounge where Wadsworth locks the door. With the blackmail evidence still not found, and an unknown murderer on the loose, Colonel Mustard suggests they split up in pairs to search the house.

SCENE 9, 10 & 11:

Miss Scarlet and Colonel Mustard follow a secret passage that connects the Conservatory to The Lounge. The pair stumble into The Lounge through the passageway, and find the motorist dead in the chair. As the group argues over who the murderer is, the doorbell rings. At the door is a cop investigating an abandoned car near the gates of the house. Wadsworth takes this cop on a grand tour of Boddy Manor, while the rest of the group frantically reorganizes the rooms where the dead bodies are in (The Study and The Lounge). Satisfied that nothing seems out of the ordinary, the cop goes to the Library to use the phone and Wadsworth locks the door behind him.

SCENE 12 & 13:

Wadsworth turns the lights back on after a brief power surge, and a pulsating tone of a telephone off-the-hook can be heard in the distance. After following the noise to The Library, the group discovers another murder! The cop lays dead with a candlestick protruding from his head. The group runs frantically to the Billiard Room where they find Yvette's dead body hanging off the pool table. Just as they run to the Hall, a telegram girl begins singing at the front door and immediately is shot. Three murders in three minutes, making it six altogether (The Cook, Mr. Boddy, the Motorist, the Cop, Yvette, and the Singing Telegram Girl).

SCENE 14:

Wadsworth does a recap of everything that's happened, to help them figure out who the murderer is. After the first telling, the police arrive at the front door, ready to arrest the murderer. This sets off a series of accusations and explanations, in which the accused explain WHODUNNIT, WHERE, and WITH WHAT?

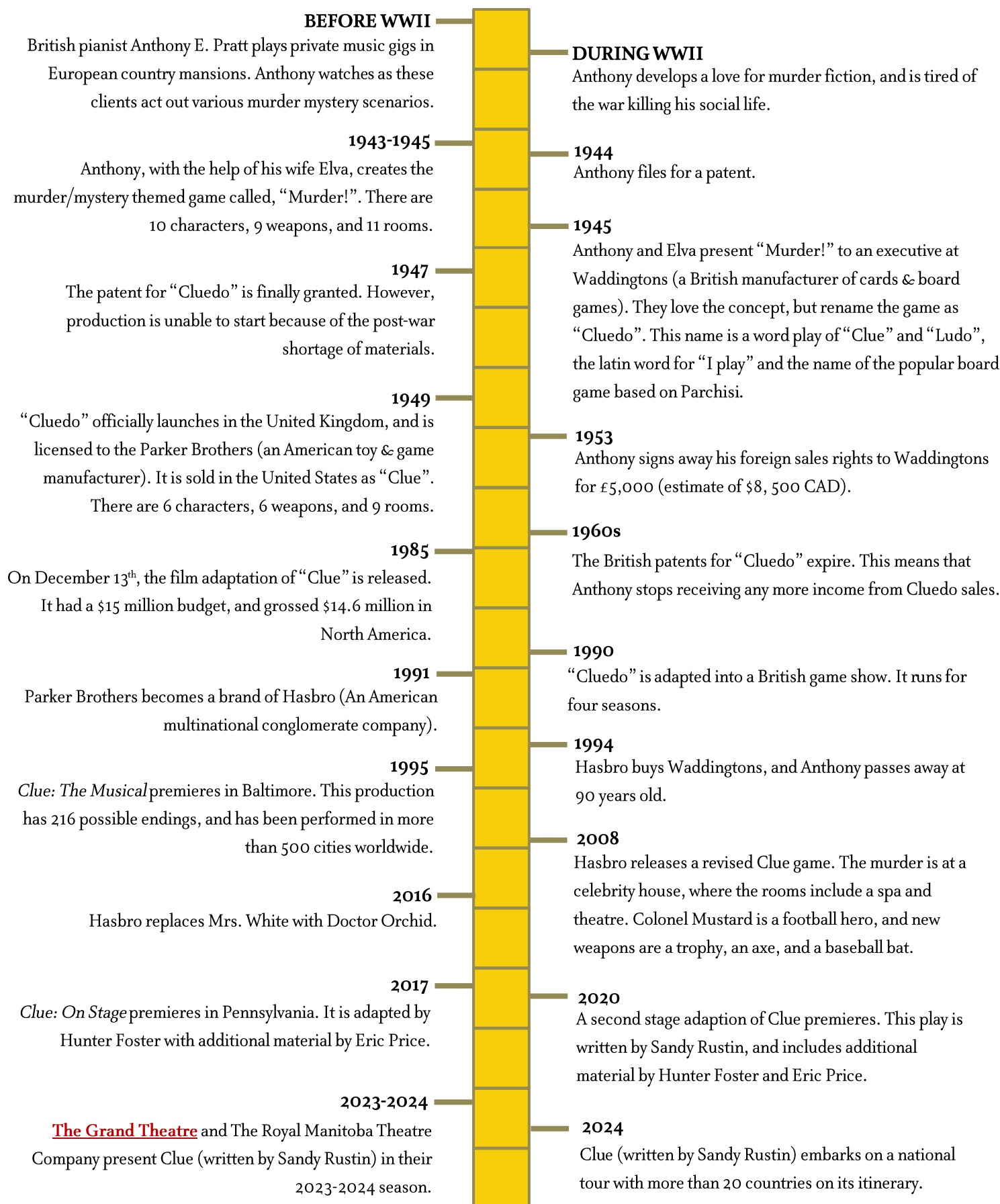
WARNING

The information below reveals the murder mystery.



WHO WAS KILLED?	WHO DID IT?	WHERE WAS IT?	WHAT WEAPON WAS USED?
Singing Telegram Girl	Professor Plum	The Hall	Revolver
The Motorist	Colonel Mustard	The Lounge	Wrench
Yvette	Mrs. White	Billiard Room	Rope
The Cook	Mrs. Peacock	The Kitchen	Dagger
The Cop	Miss Scarlet	The Library	Candlestick
Mr. Wadsworth	Mr. Boddy	The Study	Lead Pipe
Mr. Boddy	Mr. Green/Special Agent Larry Goodman	The Hall	A Gun

The History of CLUE



Time Period of CLUE

It was a dark and stormy night in the year 1954. A murder happened at Boddy Manor.

But what else was happening during this time period?

1950s

- World War II had ended (1939-1945) resulting in a post war boom: a booming economy, booming suburbs and a huge “baby boom.”
- The Civil Rights Movement (1940s – 1960s): an organized effort by Black Americans to end racial discrimination (abolish legalized racial segregation) and gain equal rights under the law.
- “Golden Age” of television and the emergence of Rock n’ Roll



A short video about the 1950s: [CLICK HERE.](#)



The Fear of Communism

- In 1947, US President Harry S. Truman pledged to aid any nation threatened by communism (known as the Truman Doctrine).
- The Cold War (1947 – 1991) caused geopolitical tension between the United States and the Soviet Union, and their respective allies. The aim was to prevent the spread of Soviet and communist influence in Western European nations.
- The United States entered The Korean War (1950-1953) in support of the Republic of Korea (South Korea). This support was pushback against forces of international communism.



The Red Scare, McCarthyism & The House of Un-American Activities Committee

- The Red Scare: hysteria over the perceived threat posed by Communists in the U.S.
- McCarthyism: the practice of making public accusations of subversion or treason without proper regard for evidence.
- The House of Un-American Activities Committee (HUAC) was created in 1938. Its purpose was to investigate and expose those suspected of having Communist ties. This included private citizens, public employees and organizations.
- U.S. Senator Joseph R. McCarthy of Wisconsin (serving from 1947-1957), was a tireless crusader against Communism.
- J. Edgar Hoover, the director of the FBI (from 1924-1972), helped with many of the legislative investigations of communist activities.



A short video about Joseph McCarthy: [CLICK HERE.](#)



THE ROOF
OF BODDY MANOR IS ACTUALLY 2 SEPARATE
PIECES AND WEIGHS A WHOPPING 1,400 POUNDS!

THE SET
OF CLUE WAS DRIVEN IN ONE 53' TRUCK FROM MANITOBA.
THAT'S AROUND A 19-HOUR DRIVE FROM THE ROYAL
MANITOBA THEATRE CENTRE TO THE GRAND THEATRE!

BODDY MANOR
FROM THE
FLOOR TO
THE ROOF IS
29' 2" TALL.
THIS IS JUST
UNDER THE
SIZE OF A
TYPICAL
THREE-STORY
HOUSE!

48 PRACTICAL LIGHTS
(LAMPS, SCONCES,
ETC.) ARE USED DURING
THE SHOW.

IT TAKES A CREW OF 20
PEOPLE WORKING 36
HOURS TO INSTALL THE
SET OF CLUE

BEHIND THE MAGIC

REVOLVE

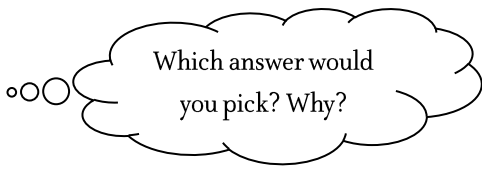
THE REVOLVE

IS 30 FT IN DIAMETER - LARGER THAN THE ONES USED FOR THE PHANTOM OF
THE OPERA AND CHARLIE & THE CHOCOLATE FACTORY.

HAS LARGE POWER CABLES THAT COME DOWN THROUGH THE MIDDLE OF
THE SET FROM THE CEILING. SO, AFTER EVERY SHOW, THE REVOLVE
NEEDS TO BE "REWOUND" TO STRAIGHTEN OUT THESE CABLES.

SET DESIGN & DRAFTING BY BRIAN PERCHALUK

Pre-Show Discussion Questions

1. In a [video interview](#) about Clue, the Director Dennis Garnhum presents a situation for audiences to think about. “It’s a dark and stormy night. You’ve been invited to a very unusual dinner party. Someone at the dinner party is murdered. Do you:
a) Play detective, and uncover the murderer.
b) Leave the house immediately and call 911.
c) Hide in a dark corner until the police arrive
d) Remain quiet and hope the other guests don’t catch on to you.”

2. What was happening during the 1950s? Were there new inventions? Major events? New music? Race/ Class/ Gender roles? Discuss with an elbow partner, and then create a mind map as a class. Once finished, watch this brief video: [CLICK HERE](#).

Pre-Show Classroom Activities

1. In the production notes of the script it explains that Clue, “takes place at the height of McCarthyism and the Red Scare”. In small groups, research the following topics:
 - U.S. Senator Joseph R. McCarthy and McCarthyism (or the Second Red Scare)
 - The Red Scare
 - The House of Un-American Activities Committee

Were any of these things happening in Canada or just in the States? Write down a couple notes for each topic explaining **WHAT** they were, **WHY/HOW** they were created, and **WHEN** they happened.

Post-Show Discussion Questions

1. The set of Clue, from the floor to the roof, is 29’ 2” tall (just under the size of a typical three-story house)! With such a big set, how do the rooms seem to appear or disappear on stage? What type of effects are used (lighting, how the house is built, its layout, stage movement etc.)? Do these special effects add to the mystery? If so, how?
2. Clue is a classic example of a murder mystery – keeping audiences at the edge of their seats wondering who did it. Would you consider the murder mystery genre popular? If so, why? How/when was the genre created? Do you know of any books, TV shows, or movies that fit into the murder mystery genre?

Post-Show Classroom Activities

1. In 1990, the inventor of Cluedo, Anthony Pratt, was interviewed by the Birmingham Evening Mail and asked how he felt about losing the rights to his game. He commented that, “A great deal of fun went into it. So why grumble?”. If money wasn’t an issue, and you weren’t driven to make a profit, what would you invent?
 - Create a 3-D model, draw a rough sketch, or produce a digital design that explains what your invention is, how it functions, and why you want to make it.