

# STUDY GUIDE

SEASON SPONSOR



# GRAND THEATRE

# ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY

BOOK BY DAVID GREIG  
MUSIC BY MARC SHAIMAN  
LYRICS BY SCOTT WITTMAN | MARC SHAIMAN  
BASED ON THE NOVEL BY ROALD DAHL  
SONGS FROM THE MOTION PICTURE BY  
LESLIE BRICUSSE AND ANTHONY NEWLEY

HOME FOR THE  
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WITH THANKS TO



**GRAND**THEATRE

SPRIET STAGE, NOVEMBER 21 TO DECEMBER 24, 2023  
OPENING NIGHT NOVEMBER 24

ROALD DAHL'S  
**CHARLIE  
AND THE  
CHOCOLATE  
FACTORY**

BOOK BY **DAVID GREIG**  
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SONGS FROM THE MOTION PICTURE  
BY **LESLIE BRICUSSE | ANTHONY NEWLEY**

ORCHESTRATIONS BY **DOUG BESTERMAN**  
ARRANGEMENTS BY **MARC SHAIMAN**

PRODUCED IN THE WEST END AND ON BROADWAY BY  
**WARNER BROS. THEATRE VENTURES**  
**LANGLEY PARK PRODUCTIONS**  
**NEAL STREET PRODUCTIONS**

*The photographing and video/audio recording of this production is strictly prohibited.*

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# GRANDTHEATRE

## CHARLIE AND THE CHOCOLATE FACTORY STUDY GUIDE

### \*CONTENT ADVISORY\*

This production contains scenes of implied violence, biased historical reflections, prejudice against age and body, and depictions of substance abuse.

(\*See [“TeaVee” profile](#) on pg. 9 for an extended advisory on the depictions of substance abuse\*)

### \*TECHNICAL ADVISORY\*

This production includes atmospheric haze, moving projections, flashing lights, sudden loud noises, and pyrotechnics.

\*For a sensory sensitive experience, check out our [Relaxed Performance on Dec. 10<sup>th</sup>!](#) \*

### Creation of Charlie

*Charlie and the Chocolate Factory* is a stage musical based off of the 1964 children's novel by Roald Dahl.

The script is written by David Greig, with music by Marc Shaiman and lyrics by Shaiman and Scott Wittman.

### About the Author

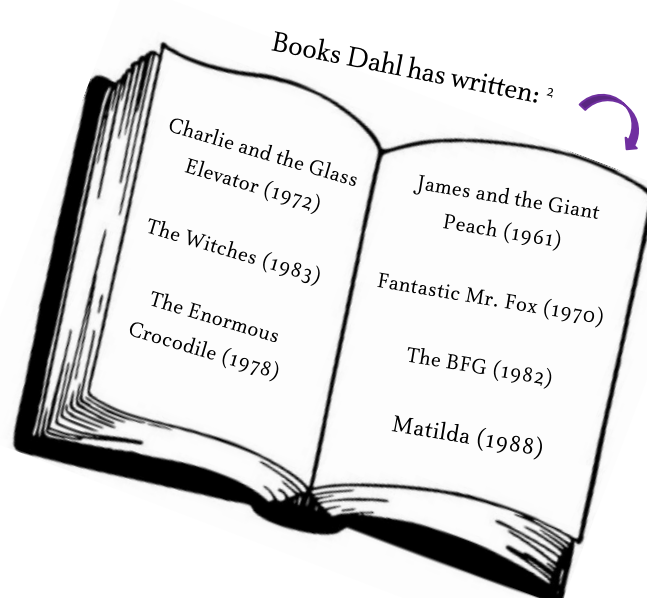
During his career, British author Roald Dahl (1916-1990) wrote around 19 children books. His books have whimsical vocabularies and twisted storylines that engage people from the moment they start reading. Dahl once wrote in a letter that the content of children's books should “never shelter children from the world”.<sup>1</sup>

### Curriculum Connections

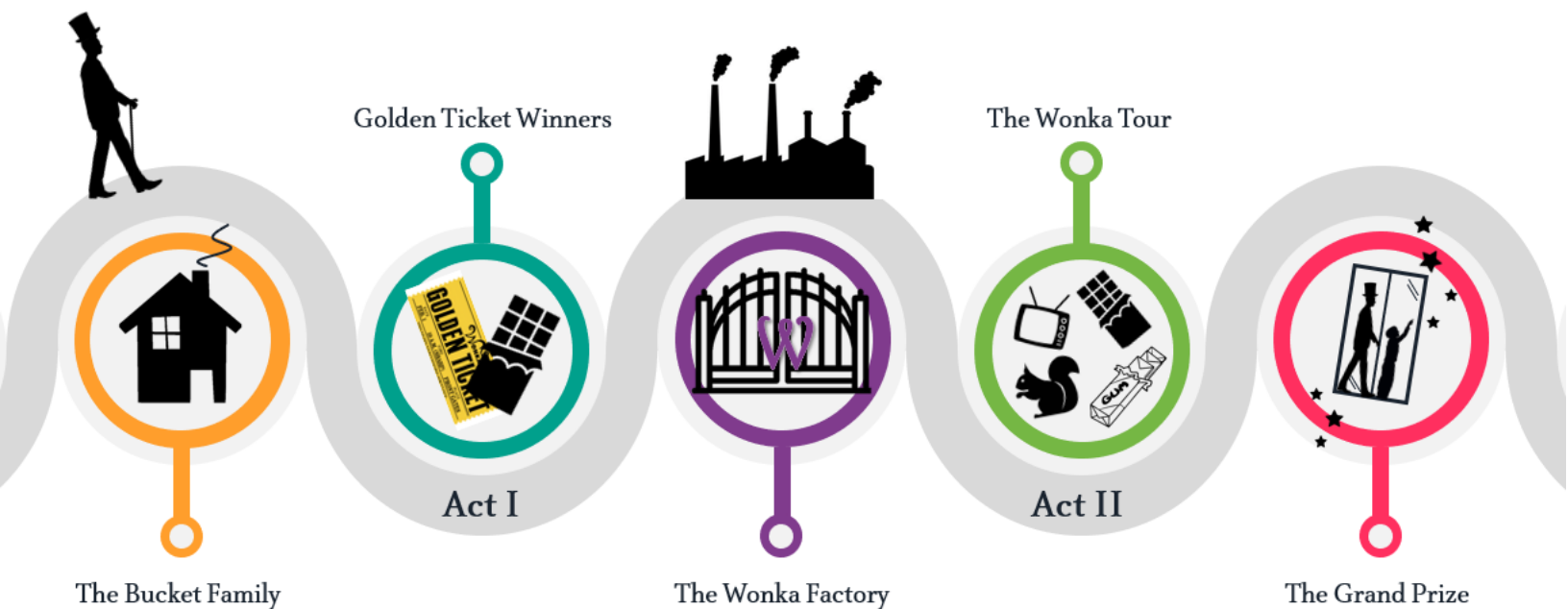
- The Arts (Music; Visual Arts; Drama; Dance)
- Language/English
- Science and Technology
- Social Studies
- Geography

### Themes

- ★ KINDNESS & HUMILITY
- ★ VICES (Greed, Pride, Sloth, Gluttony, etc.)
- ★ IMAGINATION
- ★ FAMILY DYNAMICS
- ★ SOCIOECONOMIC STATUS







## Synopsis

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### Act I:

For the first time in years, a local candy shop is selling Wonka candy and chocolate. This attracts the attention of the town's residents and Charlie Bucket. Despite having no money to spend on any sweets, Charlie continues to visit the shop. Charlie explains the story of Willy Wonka to the store owner [**"Willy Wonka! Willy Wonka!"**], and remarks that they would do anything to just see inside the Wonka factory.

Leaving the candy shop, Charlie comes home to their four bed-ridden grandparents: Grandpa George, Grandma Georgina, Grandma Josephine, and Grandpa Joe. Charlie wakes up Grandpa Joe to play the pretend game 'Willy Wonka' [**"Charlie, You and I"**]. When Mrs. Bucket comes home, she gives Charlie an old notebook to complete homework in. Pretending to do schoolwork, Charlie writes a letter to Willy Wonka suggesting new candy ideas [**"A Letter From Charlie Bucket"**]. The next day, Charlie finds out that Willy Wonka has hidden five Golden Tickets inside five Wonka Bars. The people who find the tickets will win a tour of the factory and a lifetime supply of candy! Because money is tighter than usual, Mrs. Bucket is unable to afford buying Charlie an annual birthday candy bar. This means Charlie has no chance of winning Willy Wonka's contest, until they can find money to afford a chocolate bar.

Charlie loses hope of ever winning, when they discover four Golden Tickets have already been found by Augustus Gloop [**"More of Him to Love"**], Veruca Salt [**"When Veruca Says"**], Violet Beauregarde [**"Queen of Pop"**], and Mike TeaVee [**"That Little Man of Mine"**]. As a surprise, Charlie's family gathers their money together to buy Charlie an early birthday chocolate, but unfortunately it has no Golden Ticket inside [**"If Your Father Were Here"**]. The next day, Charlie finds a dollar left in the candy shop, and uses it to buy a chocolate bar from Mrs. Green. To Charlie's surprise, the chocolate bar has the final Golden Ticket inside! The family celebrates as they hear the news, and Grandpa Joe volunteers to come along [**"I've Got a Golden Ticket!"**]. When the big day arrives, Willy Wonka ushers the five winners and their companions inside his factory [**"It Must Be Believed to be Seen"**].

## Act II:

As the five winners and their families check in with Wonka, he explains the rules and regulations of the factory and has the parents sign a long and complicated contract [**“Strike That, Reverse It!”**]. After everyone signs, the group enters the Chocolate Room where the children explore the edible candy utopia [**“Pure Imagination”**]. Despite Wonka’s warnings, Augustus takes a drink from the molten chocolate lagoon and falls in. He is sucked up a chocolate pipe leading to the Fudge Room. After the Oompa Loompa’s attempt to rescue Augustus, they are sent away with Mrs. Gloop to find her son in the factory [**“Auf Wiedersehen Augustus”**].

The group continues on into the Mixing Room, where ingredients are mixed together to make new flavours and inventions. At Violet’s request, Wonka shows her a stick of gum that contains a three-course meal. Despite Wonka’s warnings of there being a problem with the dessert course, Violet takes the gum and accidentally swallows it. She begins to swell up and turn into a human blueberry, eventually exploding into a shower of purple goo. Wonka instructs Mr. Beauregarde to follow after the Oompa Loompa’s down to the juicing room to scoop her out of the pulping ponds.

Wonka decides the group should visit the special cupboards, where he keeps all his secret ingredients. To get there, they must pass through a maze of deadly traps. The whole group completes the maze, except for Grandpa Joe, who can’t bend down low enough. Undeterred, Wonka suggests changing course to go and see the Nut Room instead. In this room, worker squirrels sort the good nuts from the bad ones. When Wonka refuses to sell Veruca a squirrel, she runs into the Sorting Room to retrieve one herself. Being deemed a “bad nut” by the squirrels, she is torn apart [**“Veruca’s Nutcracker Sweet!”**]. Wonka assures Veruca’s father, Mr. Salt, that the Oompa Loompas will find a way to put her back together, and he leaves to rescue Veruca.

Off to their next destination, Wonka and the TeaVees board the S.S. Wonka, while Charlie and Grandpa Joe swim behind them. They arrive at the TV Room, where Wonka demonstrates Chocolate Television which uses a machine to send chocolate bars into televisions. Despite Wonka’s protests, Mike uses the machine to teleport himself into the television. Mrs. TeaVee pulls Mike out of the television, and is surprised to see he is now a doll-sized boy [**“Vidiots”**]. Relieved that her son won’t cause any more trouble, Mrs. TeaVee leaves the factory with Mike in her purse.

Now the only ones left, Wonka leads Charlie and Grandpa Joe to the Imagining Room, where he writes his ideas down in a notebook. Charlie is instructed to not touch anything while Grandpa Joe and Wonka negotiate legal paperwork in his office. As they leave, Charlie opens the notebook and begins adding new ideas to the blank pages, but is caught by Wonka. Although he seems angry at first, Wonka finds it incredible that Charlie is unable to stop inventing. He ushers Charlie into his Great Glass Elevator [**“The View From Here”**], and reveals the ultimate grand prize.



# GRAND THEATRE BEHIND THE MAGIC

## THINGS ARE FALLING FROM THE CEILING!

Ropes, pulleys, and counterweights are used by stage crew to move curtains, lights, scenery, stage effects, and sometimes people, on stage. This is called a fly system or theatrical rigging system.

## HOW ARE LARGE OBJECTS MOVED AROUND?

Air casters hooked up to compressed air tanks, are used to raise and lower large set pieces to help move them on stage. Air brakes are also used for securing large set pieces and preventing the wheels from moving.

## SETTING THE MOOD

Fog, haze, pyrotechnics, projections, lights, actor entrances, sound effects, and even disco balls, are all elements that stage management cues throughout the show!

## WHAT WAS THAT FLASH?!

For some magical moments on stage you may see a small flash of light. This is because of flash paper, flash cotton, and flint on the actor's fingers.

Flash paper is made from nitrocellulose and burns instantly, leaving no smoke or ash!

## OUR STAGE... MOVES?

We have a moving circular platform on our stage that is controlled by our tech crew. This is called a revolve!



# Who is Willy Wonka?

\*Costume design by Joseph Abetria\*



## Willy Wonka

<b>About:</b>	One day, Wonka finds out that the workers at his factory are spies. They copied his recipes and sold his secrets. Because of this betrayal, Wonka turned his back on the world and closed up his factory. Somehow, he still makes chocolate even though nobody goes in, and nobody goes out. It's a great chocolate making mystery!
<b>Song:</b>	"Pure Imagination" is a song with an enchanting melody and thought-provoking lyrics. It reflects Wonka's whimsical nature, and his desire for others to embrace their imaginations and believe in the power of dreaming.

### Take a close look at Willy Wonka's outfit!

What influenced Joseph for his design of Wonka's outfit? Do you think it was from the original story by Roald Dahl? Was it from other renditions of Willy Wonka?

"He had a **black top hat** on his head.  
He wore a tail coat made of a beautiful  
**plum-colored velvet**.  
His trousers were bottle green.  
His gloves were **pearly gray**.  
And in one hand, he carried a fine  
**gold-topped cane.**"

-Roald Dahl



**Actor:** Gene Wilder  
**Medium:** Film  
**Year:** 1971



**Artist:** Quentin Blake  
**Medium:** Illustration  
**Year:** 1995



**Actor:** Johnny Depp  
**Medium:** Film  
**Year:** 2005



**Actor:** Timothée Chalamet  
**Medium:** Film  
**Year:** December 15<sup>th</sup>, 2023



# Golden Ticket Profiles

\*Costume designs by Joseph Abetria\*

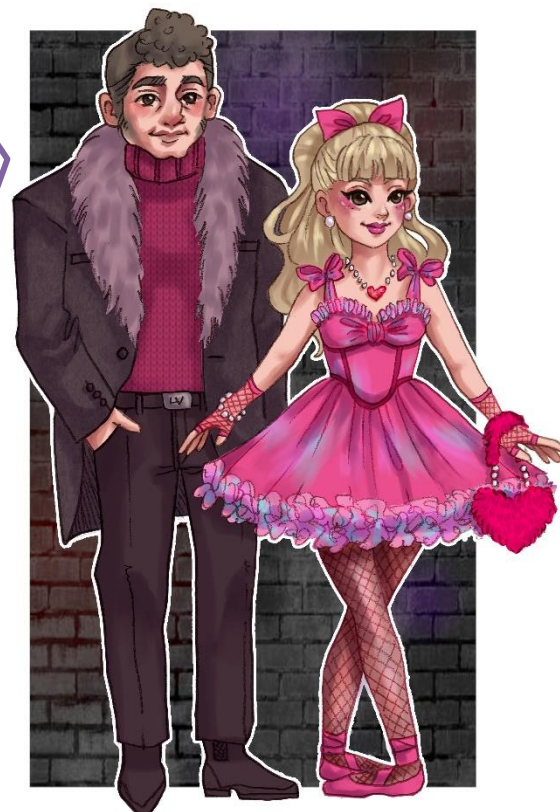
## Augustus Gloop

<b>Accompanied by:</b>	Mrs. Gloop (mother)
<b>Origin:</b>	Bavaria, Germany
<b>About:</b>	A local butcher's son and three-time regional bratwurst eating champion! Augustus is known for his insatiable appetite, and love of food. He symbolizes the vice of gluttony.
<b>Song:</b>	"More of Him to Love" is a humorous and lively song, with bouncy and playful melodies that emphasizes Augustus' gluttonous nature.



## Veruca Salt

<b>Accompanied by:</b>	Mr. Salt (father)
<b>Origin:</b>	Russia
<b>About:</b>	A 12-year-old girl who likes ballet, and is the daughter of a peanut billionaire. She knows exactly what she wants, and symbolizes the vice of greed.
<b>Song:</b>	"When Veruca Says" is a cheerful song that has playful interjections at the ends of phrases, which emphasize Veruca's decisive nature.





## Violet Beauregarde

<b>Accompanied by:</b>	Mr. Beauregarde (father)
<b>Origin:</b>	California, USA
<b>About:</b>	A world champion gum chewer, and local gum celebrity. Violet is confident and supported by her family. She symbolizes the vice of pride.
<b>Song:</b>	“Queen of Pop” is a pop-inspired song, and incorporates modern pop elements and catchy hooks. It reflects Violet's obsession with fame, and thinking she is the best.



## Charlie Bucket

<b>Accompanied by:</b>	Grandpa Joe (grandfather)
<b>Origin:</b>	London
<b>About:</b>	Charlie is selfless, compassionate and has an unwavering moral compass. Charlie always finds the good in situations and is incredibly imaginative.
<b>Song:</b>	“I’ve Got a Golden Ticket” is an uplifting and joyful song, that showcases the pure excitement Charlie and Grandpa Joe have of getting to tour Wonka’s Chocolate Factory.







## Mike TeaVee

Accompanied by:	Mrs. TeaVee (mother)
Origin:	Iowa, USA
About:	Mike is very interested in television, video games, and gadgets, and is portrayed to come from a typical American family. He symbolizes the vice of sloth.
Song:	"I Love that Little Man of Mine" primarily follows the style of a 50's sitcom theme song, but switches to a rock style when Mike joins in (emphasizing Mike's rebellious nature).



### \*Extended Advisory on the Depictions of Substance Abuse\*

Throughout the musical and especially during the song, "I Love that Little Man of Mine", Mrs. TeaVee references using alcohol and various types of drugs to self-medicate. As a way of handling Mike, she gives him medication and restrains him when he goes to bed. If these actions are a potential trigger to you, please see our plot synopsis for when you might want to step into our lobby spaces.

If you or someone you know is living with mental health or addictions concerns, please know that you are not alone.



REACH OUT is a free, 24/7, confidential mental health and addictions support and services line for people living in: Elgin, Middlesex and Oxford and London.

Call REACH OUT at 519-433-2023 or 1-866-933-2023, or web chat at <http://reachout247.ca/> with an information and referral specialist who can provide information, resources and crisis support.



**PHONE**  
519-433-2023 or 1-866-933-2023  
Call us for support through our phone service



**TEXT**  
519-433-2023  
Get support right now through our texting service



**WEB CHAT**  
Connect with us online through web chat



## The Characters

Willy Wonka

The most renowned candy maker in the world, and the eccentric owner of the Wonka Chocolate Factory.

Charlie Bucket

A kind-hearted kid, who dreams of a better life. Charlie is the final Golden ticket winner.

Grandpa Joe

Charlie's supportive grandfather, who is full of life and adventure. He is Charlie's companion on the tour of the chocolate factory.

Mrs. Bucket

Charlie's caring mother.

Mr. Bucket

Charlie's father, who has unfortunately passed away.

Grandpa George,  
Grandma Georgina, &  
Grandma Josephine

Charlie's grandparents.

Mr. Salt

Veruca's father, who provides her with anything that she wants.

Veruca Salt

Spoiled by her father, she is the third person to discover a Golden Ticket.

Mrs. Gloop

Augustus' mother, who is constantly trying to satisfy her son's insatiable appetite.

Augustus Gloop

Known for his love of food, he is the first person to discover a Golden Ticket.

Mr. Beauregarde

Violet's father, who is obsessed with her success.

Violet Beauregarde

Highly competitive and passionate about chewing gum, she is the third person to find a Golden Ticket.

Mrs. TeaVee

Mike's mother, who struggles to connect with her son.

Mike TeaVee

Fascinated with technology, he is the fourth person to secure himself a Golden Ticket.

Jerry Jubilee &  
Cherry Sundae

Reporters providing information about the Golden Ticket winners.

Mrs. Green

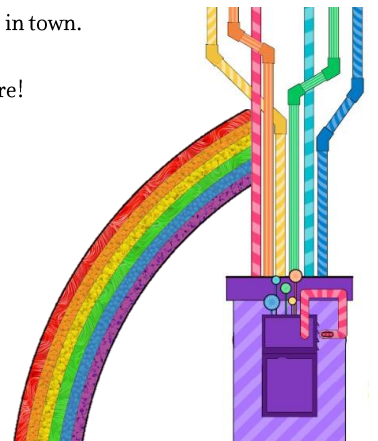
A woman who sells vegetables (and sometimes chocolate!) to people in town.

Ensemble

Oompa Loompa's, squirrels, Cheer squad, back up dancers and more!



Designs by Scott Penner



# 🎵 MUSICAL NUMBERS 🎵

## ACT ONE

The Candy Man	<i>The Candy Man &amp; Ensemble</i>
Willy Wonka! Willy Wonka!	<i>Charlie Bucket &amp; Ensemble</i>
The Candy Man (Reprise)	<i>Charlie Bucket</i>
Charlie, You & I	<i>Grandpa Joe &amp; Charlie Bucket</i>
A Letter from Charlie Bucket	<i>Charlie Bucket, Mrs. Bucket, Grandparents</i>
More of Him to Love	<i>Mrs. Gloop, Augustus Gloop, Ensemble</i>
When Veruca Says	<i>Mr. Salt, Veruca Salt</i>
The Queen of Pop	<i>Mr. Beauregarde, Violet Beauregarde, Ensemble</i>
That Little Man of Mine	<i>Mrs. TeaVee, Mike TeaVee</i>
If Your Father Were Here	<i>Mrs. Bucket, Grandparents</i>
I've Got A Golden Ticket	<i>Charlie Bucket, Grandpa Joe, Grandparents, Mrs. Bucket</i>
It Must Be Believed to Be Seen	<i>Willy Wonka, Ensemble</i>

## ACT TWO

Strike That! Reverse It!	<i>Willy Wonka &amp; Golden Ticket Winners</i>
Pure Imagination	<i>Willy Wonka, Charlie Bucket, Golden Ticket Winners</i>
Auf Wiedersehen Augustus	<i>The Oompa Loompas, Willy Wonka, Mrs. Gloop</i>
You Got Whatcha Want	<i>The Oompa-Loompas, Willy Wonka</i>
Veruca's Nutcracker Sweet!	<i>The Oompa Loompas, Veruca Salt, Mr. Salt</i>
Vidiots	<i>The Oompa Loompas, Willy Wonka, Mike, Mrs. TeaVee</i>
The View From Here	<i>Willy Wonka &amp; Charlie Bucket</i>



Designs by Scott Penner



## Pre-Show Discussion Questions

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1. Roald Dahl once said the phrase, “A little nonsense now and then is relished by the wisest men”. What do you think he is trying to say?
2. After looking at the costume designs of the ticket winners, what have we learned about these characters?
  - a. What are their personalities? How do they act?
  - b. Why do you think certain colours are used? What style of clothing are they wearing?
  - c. What type of lifestyle do you think they live when they are at home?
3. Have you ever entered a contest before? What was it for? What was the outcome? Do you think contests provide everyone with an equal opportunity to win? Why or why not?
4. Let’s imagine ... You regularly buy ingredients on your way home from school to make sure your family has food for dinner. One day, you find money lying on the ground. Do you:
  - a. try to find the person who lost that money;
  - b. use that money to buy dinner for your family; or
  - c. spend that money to enter a contest you may or may not win? Justify your answer.
5. Think of your favourite children’s story, or story you enjoyed reading/hearing as a young child. Why did you choose it? Do you identify with a character in it? What moral or lesson is learned by a character or the reader during, or by the end of, this story?

## Pre-Show Classroom Activities

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1. Willy Wonka is opening a brand-new room in his Chocolate Factory, and you get to decide what it will produce! What is the name of your product? What does it do? What machines will make it? Draw a picture and describe your new creation.
2. In small groups or partners, select a vice from this list: Pride, Lust, Gluttony, Greed, Sloth, Anger/Wrath, and Envy. Research a definition of this vice and give three examples of actions or thoughts that a character who identifies with this vice might do or feel.
3. Write a brief biography for Willy Wonka. Where was he born? What was his life like when he was growing up? How did he create his Chocolate Factory? Present your biography to an elbow partner.
4. Write down the type of sweets and chocolates everyone likes the most from your class. After organizing this data, create a bar graph from the information you have gathered.
5. You are the author of the next great children’s story. This story centers on a child as the main character. Write a description about your main character that tells us how old they are, what their dreams and fears are, where and when they live, and who some of the supporting characters in their life might be. You could even draw a picture of what they might look like and design the costume/clothing they would wear!



## Post-Show Discussion Questions

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1. Would you consider Willy Wonka to be a good nut or a bad nut? Explain your answer.
2. What type of instruments were used during the musical? Can you identify them by the sound they make, or did you see them in the orchestra pit? How are the instruments being used to enhance the story?
3. Did you feel like there was a clear ending? Why or why not? How would you end the story?
4. Let's consider Roald Dahl's motives for writing this children's story. Why has he chosen to write about "naughty" children? What were the consequences of being "naughty"? How did the adults in this story enable and react to the children's "naughty" behaviour?
5. What do you think the overarching lesson is for *Charlie and the Chocolate Factory*? What is the moral of the story? Would you classify this as a typical children's story? Why or why not?

## Post-Show Classroom Activities

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1. In 1972, Roald Dahl published the sequel to *Charlie and the Chocolate Factory*, [\*Charlie and the Great Glass Elevator\*](#). Through discussion in a small group, with an elbow partner, or by jotting down ideas in a notebook, continue the story of Charlie Bucket and Willy Wonka. What happens in your sequel?
2. You are one of the Golden Ticket Winners (Charlie, Veruca, Violet, Augustus, or Mike), and it's the night before you get to visit Willy Wonka's factory. What you are doing to prepare, and how are you feeling about the next day? Write a diary entry or monologue in role as this character. Option to share or present!
3. Imagine there was one more ticket available, and a new child found it. What are they like? How do they feel about visiting the chocolate factory? Where are they from? In groups of 3, pick one person to act as a reporter interviewing the new golden ticket winner and their family. Decide who will be acting as the golden ticket winner and who will be the companion that will be joining them on the tour.
4. Research another well-known children's story (by Roald Dahl or another author). Compare and contrast this story with *Charlie and the Chocolate Factory*. How do their main characters differ? Is the language used similar or different? How do the morals of the story compare to each other?
5. Pulling inspiration from the set, prop and costume design you witnessed on stage, use recycled and household items to recreate an element that you enjoyed! Can you recreate a whimsical candy piece from the many rooms of the factory? Is there a part of the Bucket bed that you'd like to add to your bedroom?

# CHARLIE AND THE CHOCOLATE FACTORY

At the GRAND THEATRE November 21 to December 24, 2023

## Wonka's Whimsical Word Search

All the words will be horizontal or vertical, NOT diagonal.

Z T C E Y O J D E W Q R C R W E I B Q I K N W U O  
 V E Q M C T O T V R O Y P U Q L A Z V M N N M C O  
 U A Q Y C W K I E O X S X B C F I G T A P T Y F Y  
 E K R F F A J U R J T A D F B K G X F G W R I W K  
 R T G Y G J J I L W G Z E G J O V F W I R U M U I  
 N L U I X L J L A R U I B R T R K E G N Q R I F Z  
 X G R K I G Q H S P N S L Z Y P K N D A S B N S V  
 F H C J L P T W T Z U Q W Y E J Y B R T B M D C F  
 Y B O E A P F O I U R A I V Z I J O Y I R B M R K  
 C J R P C Z G J N V F V M F A U O R E O J R A U P  
 O Y R J H T O N G U E T A S T I C A L N L A N M U  
 P B R K O S U S G V K E O P V I M Q Q K L I G D V  
 O Z M Q C C G C O E U N S Y D I D U M F Q N L I G  
 A P F I A H B T B U H R G W G B I D X L F B I D O  
 E R I S L N U W S M B A O U A W S E D A Q O N D L  
 B Q K R Y O E O T B L P Q O S E C L G D Y G G L D  
 U R N H P Z Z N O U A T L G T P O U H H L G M Y E  
 L X S U S Z N K P L A U H L R X N M A Y I L H U N  
 L E Z Z E T K A P W K R B O O V S P P B J I P M T  
 I Y C P G A Z M E F Z E U S N W O T O W H N E P I  
 E V D G L S N A R U D D S O O S L I F F T G B T C  
 N C Y Q Z T A N A W E D C I M R A O L U W S G I K  
 T B Z Z B I S I J C N I C A E P T U H B C K S O E  
 V R B R E C J A T O Q M V X Q N E S E C T H N U T  
 V U U P Y K M N X W A R M G U N O Y I R I R C S D

- Tongue-tastical
- Scrumdiddlyumptious
- Delumptious
- Ebullient
- Imagination
- Brain boggling
- Disconsolate
- Everlasting
- Mind mangling
- Gastronomer
- Gobstopper
- Schnozztastic
- Enraptured
- Wonkamania
- A-choc-alypse
- Golden Ticket

# Willy Wonka uses words that you might not have heard of before!

Match the following words to their definitions:  
(drawing a line to connect them)

## 1. Ebullient

Wonka: "What an ebullient young lady!"

## 2. Disconsolate

Wonka: "Oh Bucket, don't be disconsolate"

## 3. Enraptured

Grandpa Joe: "Joe Bucket at your service, sir!"

Wonka: "Delighted."

Grandpa Joe: "Actually –"

Wonka: "Enraptured."

## 4. Gastronomer

Wonka: "Quit the gastronomer, eh bucket?"

A. Without comfort or unhappy.

B. Someone who enjoys preparing or eating good food.

C. Cheerful or full of energy

D. Intense pleasure or joy

Now that you know what these words mean, use them in your own sentences!

Ebullient: \_\_\_\_\_

Disconsolate: \_\_\_\_\_

Enraptured: \_\_\_\_\_

Gastronomer: \_\_\_\_\_



# CHARLIE AND THE CHOCOLATE FACTORY

At the GRAND THEATRE November 21 to December 24, 2023

## Wonka's Whimsical Word Search

All the words will be horizontal or vertical, NOT diagonal.



- |                   |                       |                  |
|-------------------|-----------------------|------------------|
| • Tongue-tastical | • Scrumdiddlyumptious | • Delumptious    |
| • Ebullient       | • Imagination         | • Brain boggling |
| • Disconsolate    | • Everlasting         | • Mind mangling  |
| • Gastronome      | • Gobstopper          | • Schnozztastic  |
| • Enraptured      | • Wonkamania          | • A-choc-alypse  |
|                   | • Golden Ticket       |                  |

# CHARLIE AND THE CHOCOLATE FACTORY

At the **GRAND THEATRE** November 21 to December 24, 2023

Willy Wonka makes many delicious creations at his factory. Charlie's favourite is the whipple-scrumptious fudgemallow delight!

## STEP 1:

Pick your Birth Month

January	Lickswishy
February	Phizz-whizzing
March	Wondercrump
April	Whipple
May	Flavoury-savoury
June	Froboscottle
July	Gloriumptious
August	Fantabulous
September	Fizzy
October	Giganticus
November	Gobblefunk
December	Everlasting

## STEP 2:

Pick your Favourite Colour

Red	Exploding
Orange	Nutty
Yellow	Diddly
Green	Scrumptious
Blue	Lifting
Indigo	Dazzle
Violet	Fudgemallow

## STEP 3:

Pick your Favourite Season

Summer	Gobstopper
Fall	Delight
Winter	Fudge
Spring	Caramel

From the 3 charts above, find the name for your creation!

CREATION NAME: \_\_\_\_\_

CREATION DESCRIPTION (What is it made from? What does it do? What does it taste like? Is it chocolate, gum, candy, etc.):

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## Willy Wonka Factory Rooms

**Step 1:** Match the rooms to their names (draw a line from the names to the rooms)

**Step 2:** Below each image write down the ticket winner (Charlie, Violet, Augustus, Veruca, or Mike) who enjoyed each room the most!

This one is done for you!



Ticket Winner: Charlie Bucket

Room Names

Imagining Room

TV Room

Nut/Sorting Room

Mixing Room

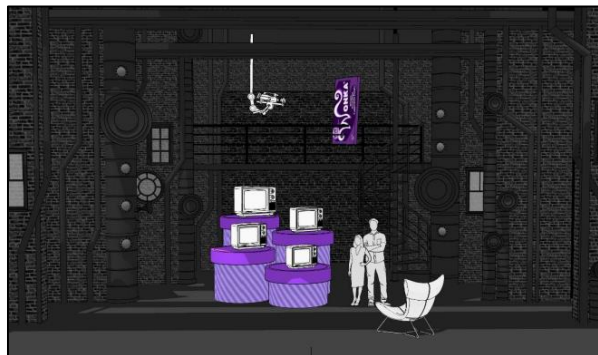
Chocolate Room



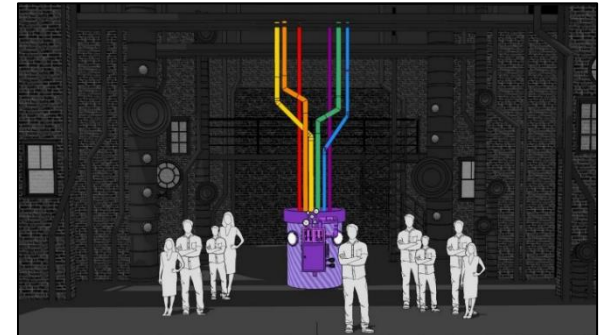
Ticket Winner: \_\_\_\_\_



Ticket Winner: \_\_\_\_\_



Ticket Winner: \_\_\_\_\_



Ticket Winner: \_\_\_\_\_



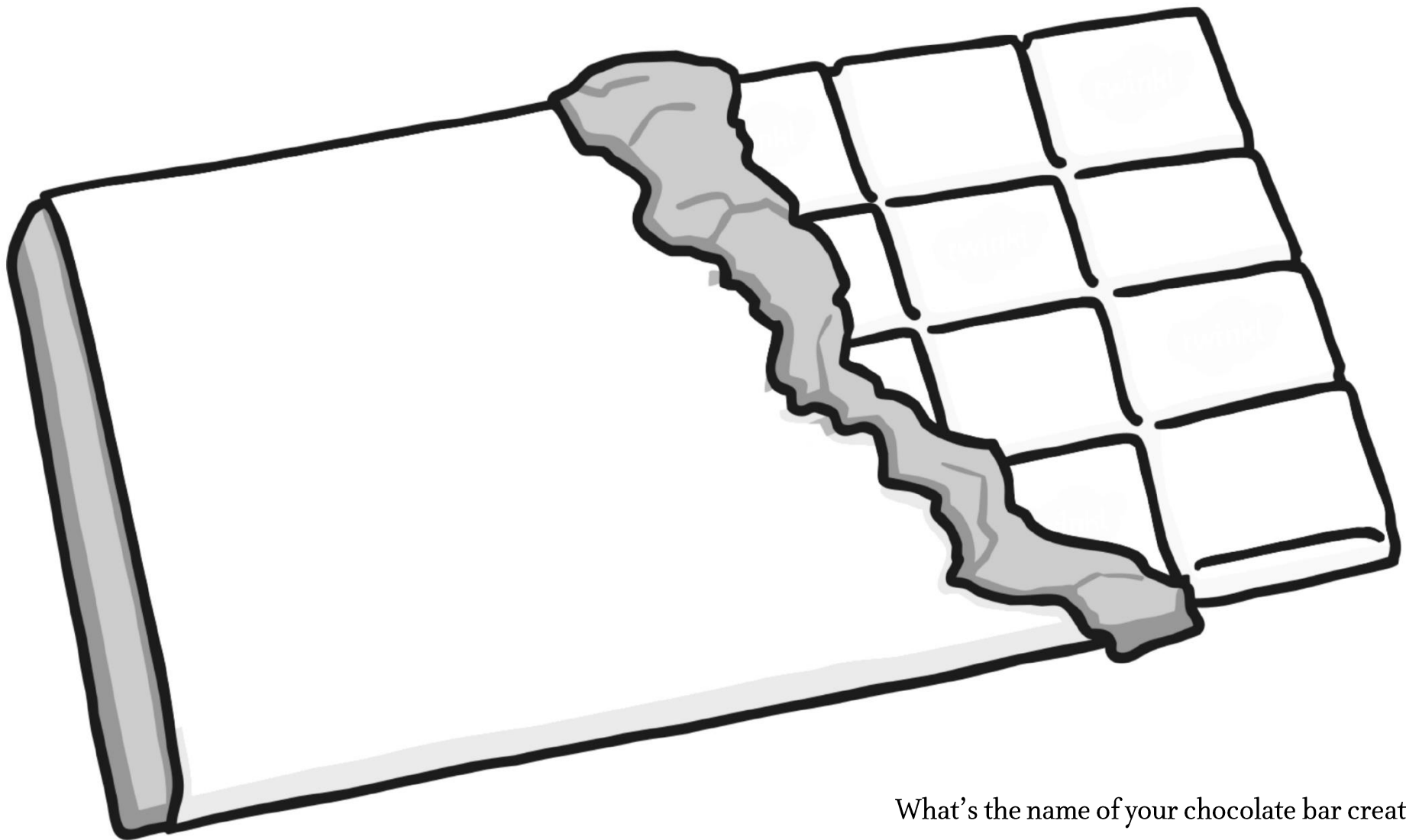
ROALD DAHL'S

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If you had your own chocolate factory, what would your chocolate bar look like?



What's the name of your chocolate bar creation?

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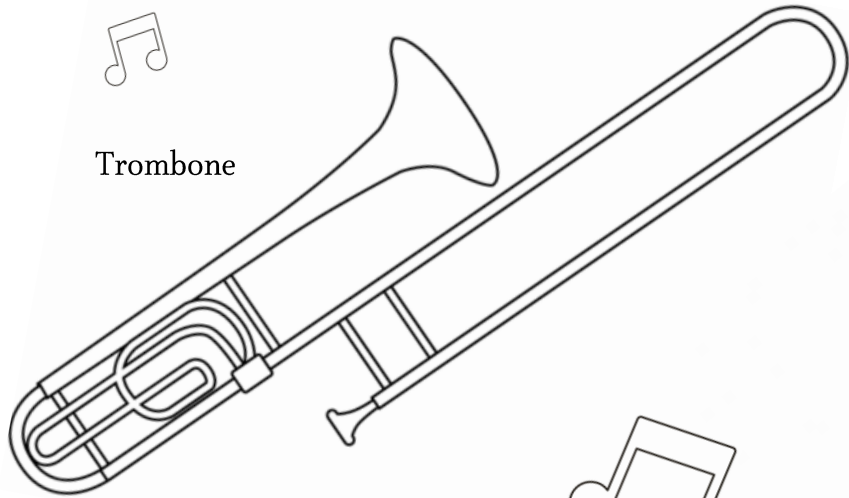
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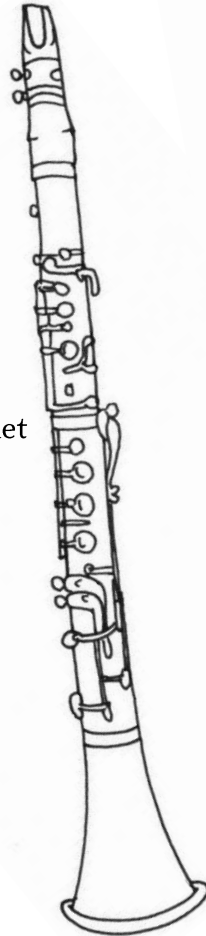
This show is a musical, which means actors will be **singing** on stage and musicians will be playing **instruments** in our orchestra pit.



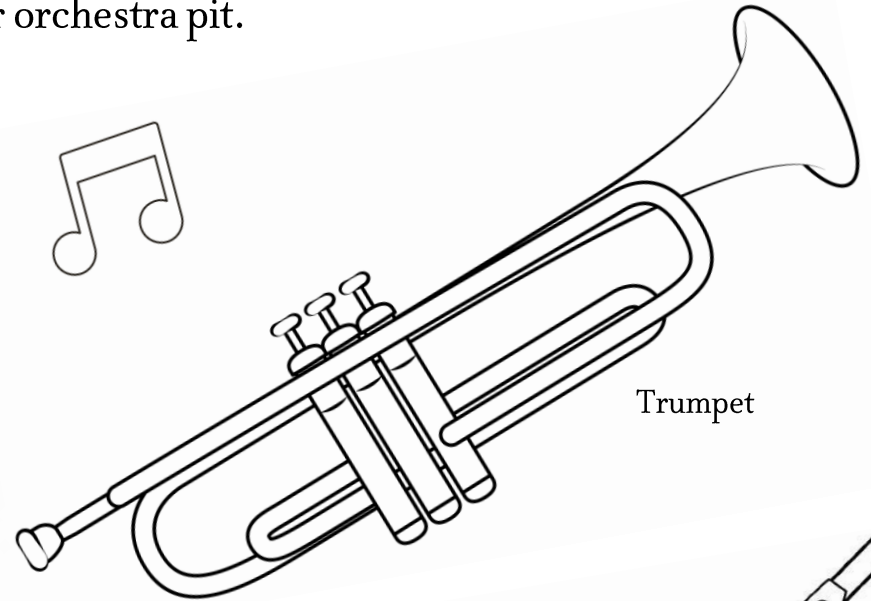
Trombone



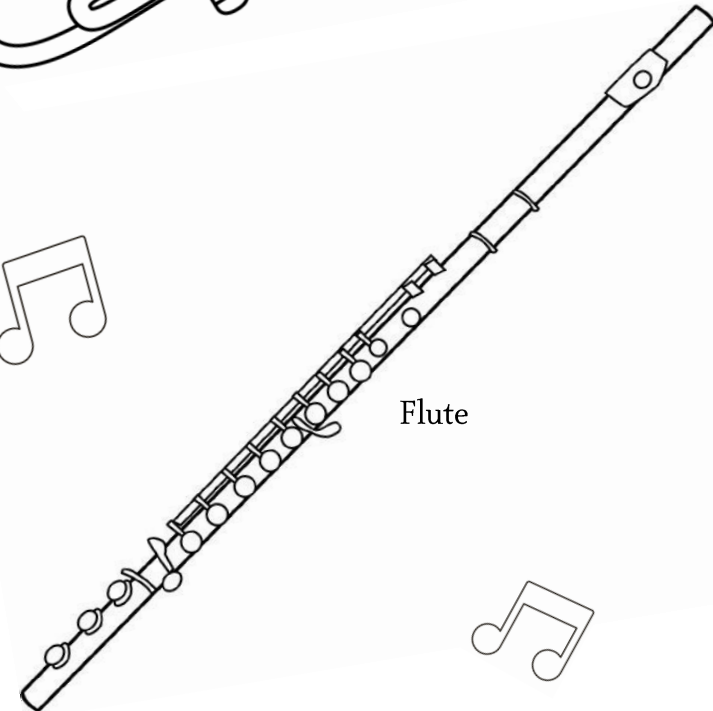
Clarinet



Trumpet



Flute



Saxophone



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What does your chocolate factory look like?