ARTISTIC HIGHLIGHTS

The 2017/18 season was Dennis Garnhum’s second year as the Artistic Director and first season of artistic programming at the Grand. Inspired by the newly created vision that as an organization we are WORLD CURIOUS and LONDON PROUD, this season was full of firsts, innovation, and new collaborations.

The opening event of the season was the High School Project. Jan Alexandra Smith led the powerful production of Evita as director, choreographer, and mentor. The production featured the vocal and acting talents of 44 students.

The subscription series began with the musical Once set in an Irish pub. In an effort to make our theatre more interactive, audience members were invited on stage before the performance to experience an Irish pub and get up close with the cast. Jeremy Walmsley and Amanda LeBlanc gave heart-breaking and beautiful performances as the unrequited love story captured our audience.

On the McManus Stage, Ronnie Burkett’s The Daisy Theatre returned and played to sold-out houses for a two-week run in the fall. Burkett’s irreverent and unscripted variety puppet show for grown-ups featured 40 puppets, sharp topical wit, and heartfelt moments.

December marked the arrival of one of the largest productions in the company’s history to date. Garnhum’s adaptation of A Christmas Carol delighted audiences of all ages. His version of the timeless classic was full of carols and large ensemble skating scenes. The design featured snow and ice; it even snowed in the audience. At the end of each performance, Scrooge, played by Benedict Campbell, made an appeal to the audience to help raise funds to support those who are in need in our city. Through the Humbug to Hunger campaign, we raised $133,169.22 for the London Food Bank.

The new year began with the world premiere of Silence: Mabel and Alexander Graham Bell by Trina Davies. This production was significant for a few reasons. This was the first time in many years that we premiered new work on the Spriet Stage, officially launching the COMPASS new play development program. Renowned director Peter Hinton led a team of some of Canada’s most visionary designers in creating a world that was evocative and truly distinct. We hired actors who were Deaf or hard of hearing to tell the story of Alexander Graham Bell’s wife, Mabel, a woman who led an extraordinary life and was Deaf. It was incredibly well received and this production has been chosen to open the fiftieth season at the National Arts Centre English Theatre in Ottawa in the fall of 2018.

Next up on the McManus Stage we saw the return of critically acclaimed Halifax-based 2b theatre company. Hannah Moscovitch’s timely play, What a Young Wife Ought to Know, told the story of Sophie, a young woman in 1920s Ottawa and her struggles with reproductive health.

Rebecca Northan provided an evening of theatre that many will remember for years to come. The international, award-winning, improvised play, Blind Date, a Spontaneous Theatre Creation, wowed London audiences. This part-play, part-social experiment, saw an audience member go on a blind date with Rebecca, turning each performance into a hilarious, heartwarming, and totally unpredictable adventure.
EVITA a High School Project amateur production, lyrics by Tim Rice, music by Andrew Lloyd Webber, director/choreographer Jan Alexandra Smith, musical director Andrew Petrasunas, set designer David Boechler, costume designer Lisa Wright, lighting designer Kevin Fraser, sound designer William Fallon.

MIKELA MARCELLIN, LEYLA BOYACIGIL, JORDYN TAYLOR, AMBER SELLERS, AND IZABELLA MAJIEWSKA, EACH AS EVA PERÓN AT DIFFERENT STAGES OF HER LIFE.
A CHRISTMAS CAROL
by Charles Dickens, adapted and directed by Dennis Garnhum, associate director Megan Watson, set designer Allan Stichbury, costume designer Kelly Wolf, lighting designer Bonnie Beecher, videographer Jamie Nesbitt, composer Jeremy Spencer, sound designer Jim Neil.

OWEN BARTETT AS TINY TIM AND SEAN ARBUCKLE AS BOB CRATCHIT.
The stage adaptation of Khaled Hosseini’s *A Thousand Splendid Suns* represents another first for the Grand — an international partnership with San Francisco’s American Conservatory Theater. Carey Perloff’s production, featuring an all-Canadian cast, told the story of three generations of women bound together by family in war-ravaged Afghanistan.

Our final play in the McManus Series was Tennessee Williams’ classic family drama *The Glass Menagerie*. Under the direction of Artistic Associate, Megan Watson, the bold design and intimate setting allowed the audience to experience Williams’ words closer than ever before. This play marked the first time in recent history that the Grand has produced in the McManus Stage.

The season came to a celebratory end with the North American premiere of *Chariots of Fire*. The theatre was transformed into an Olympic-style running track that cut through the house. The play was performed all over the theatre and onstage seating provided the audience with a brand new vantage point. This required a large company of actors and innovation in every department to recreate an Olympic experience.

The COMPASS New Play Development program continued work on its initial four commissions. *Starlight Tours* received a workshop in partnership with the Canadian Music Theatre Project at Sheridan College. Leslie Arden and Cathy Elliot were commissioned to write this musical about the Saskatoon police practice of driving First Nations People outside the city limits, leaving them to walk back in the dead of winter and, in some cases, freeze to death. Elliot passed away suddenly, immediately following the workshop at Sheridan. We remain steadfast in our commitment to this project and are seeking an Indigenous book writer to continue the work with Arden.

We have commissioned Trina Davies to write the *Ambrose Small* project. It will be an extravagant musical and mysterious ghost story that will take over the entire building. Davies has been busy researching our storied ghost and will deliver her first draft next season.

*Guy Lombardo’s New Years Eve* continued in draft phase with Dennis Garnhum as the book writer.

*This London Life* (formerly known as *London Bridges*) has emerged into something very exciting: At the end of the season we hired one of Canada’s most acclaimed playwrights, Morris Panych, to deliver a satirical, contemporary comedy about life in London, Ontario in the shadow of London, England.

Special events this season included:

**Panel Series** We held four Panel Series events inspired by themes in our season. We invited special guests, community members, and patrons to join us in lively discussions on topics ranging from arts leadership in London to storytelling as social activism. Some featured guests included Emma Donoghue, Sally Armstrong, and several Olympians including London’s own Jessica Zelinka and Paralympian Paul Rosen.

**Jeans ’n Classics** Following its inaugural smash-hit season at the Grand, Jeans ’n Classics, the internationally recognized rock symphony, returned with five more sold-out concerts on the Spriet Stage.

This season saw an explosion of ideas: increased scale of production, double the number of actors on our stage, diverse programming, and continued commitment to our community outreach. This season our vision came strongly to life: we are **World Curious** and **London Proud**.
OPERATIONAL HIGHLIGHTS

For the 19th consecutive year, the Grand Theatre can announce a successful and positive year end with a surplus of $27,327, contributing to an accumulated surplus of $610,541. This is a significant achievement and one which speaks to the hard work and due diligence of a very committed staff and board.

Last season, we held 210 performances and had 101,208 patrons attend the Grand Theatre during performances that included six Spriet Stage productions, a High School Project musical, five Jeans 'n Classics concerts, and three productions in the McManus Stage. Ticket sales accounted for 60% of earned revenue, contributing $4.2M to our budget.

COMMUNITY IMPACT

The Grand prides itself on its economic impact on London and surrounding regions. This past year, we provided employment for 296 people and contributed over $4.5M in salaries and benefits. Of goods and services purchased, 66% or $1.6M was spent locally, making a significant contribution to the local economy.

As part of our community outreach, we provided box office services for 34 local organizations, and 28 local companies or individuals rented our facilities, including a Spriet Stage wedding and reception.

The Grand donated over 750 theatre tickets to over 375 local charitable organizations to be used as prizes for fundraising events, representing a total value of over $60,000 in donated tickets.

Over 90 complimentary tickets were provided to new Canadians in London through the Cultural Access Pass program.

The Annual Holiday Wish for Kids performance of A Christmas Carol saw over 350 children and families from 30 agencies across London attend a special performance. In addition, we partnered with the London Food Bank on a campaign we called ‘Humbug to Hunger.’ After each show, Scrooge made an appeal from the stage and actors volunteered to be out in the lobbies with baskets to accept donations. Over $130,000 was raised for the London Food Bank.

With the support of multiple funders, the Grand launched the 100 Schools Program, touring Beethoven Lives Upstairs to 100 schools across the region at no cost.

In an effort to open our doors even wider, another new program, 1000 Seats, provided a complimentary ticket to anyone who had not previously attended a performance at the Grand Theatre. Staff and board members were encouraged to promote the program to newcomers and first-timers. The program provided a first-time experience to 496 new patrons.

THE GRAND GALA

The 45th Annual Grand Gala, themed ‘Prom Night,’ welcomed special guest, Marc Hall. With the announcement of Prom Queen: The Musical as the 2018 High School Project, the Grand became the centre of national media attention after both school boards initially pulled their funding (TVDSB later reinstated its financial support). A resulting community fundraising initiative raised more than $75,000 to ensure the project could carry on.
Once book by Enda Walsh, music & lyrics by Glen Hansard and Markéta Irglová, based on the motion picture written and directed by John Carney, a co-production with the Royal Manitoba Theatre Centre.

Jeremy Walmsley as Guy, Alicia Toner as Reza, and Amanda Leblanc as Girl.

Quinn Dooley as ex-girlfriend, Alicia Toner as Reza, Jane Miller as Baruska, and Daniel Williston as Billy.
A THOUSAND SPLENDID SUNS adapted by Ursula Rani Sarma, based on a novel by Khaled Hosseini, directed by Haysam Kadri, based on the original staging by Carey Perloff, set designer Ken MacDonald, costume designer Linda Cho, lighting designer Robert Wierzel, associate lighting designer Andrew Griffin, composer/musician David Coulter, sound designer Jake Rodriguez.

MIRIAN KATRIB AS LAILA, NATASCHA GIRGIS AS NANA, AND GERRY MENDICINO AS BABI.
Prom Queen: The Musical, which tells the true story of Marc Hall’s request to take his boyfriend to his 2002 high school prom, provided the theme and guest selection for our annual Gala. Marc Hall attended as the Guest of Honour with his parents and family. The 45th annual Gala raised $192,458 in support of all Grand Theatre youth programming.

GOVERNMENT FUNDING

Each year, we receive generous support from the City of London, the Ontario Arts Council, and the Canada Council for the Arts. These government funders contributed 14% of our revenue.

FUNDRAISING AND DEVELOPMENT

The Grand Theatre’s commitment to producing leading and innovative work, while providing our creative teams opportunities for artistic enrichment, remains a top priority. The breadth of programming we offer is made possible through the generous support of sponsors, individuals, foundations, and corporate donors.

2017-18 SPONSORSHIP HIGHLIGHTS:

• BMO returned as our Spriet Stage Season Sponsor.
• We were pleased to have BlueStone Properties, London Life, and 3M return as Title Sponsors.
• We also welcomed three new Title Sponsors to the Grand and the Spriet Stage productions — McCormick Canada, Selectpath Benefits & Financial, and Bell.
• Western Fair District continued as the Title Sponsor of our High School Project and joined the Thames Valley District School Board and the London District Catholic School Board as program sponsors for the High School Project.
• Libro Credit Union continued their support as Lead Community Partner of our Make a Difference youth programming initiatives supporting both the High School Project and the 100 Schools Program.
• TD Bank’s support of Accessing the Arts programs ensured that the doors of the theatre were held wide open to welcome many new theatre patrons and helped to raise funds for over 375 charitable organizations in and around London.
• The Sifton Family Foundation led a group of community partners that supported the 100 Schools program, including Westminster College Foundation, Libro Credit Union, both school boards, Hassan Law, and Good Foundation Inc. Our special thanks to MacMaster Chevrolet Cadillac Buick GMC for their donation of the 100 Schools travelling van.
• Sterling Marking Products returned as Presenting Sponsor of our Annual Grand Gala.
• VersaBank continued for a second season as Presenting Sponsor of the Jeans ’n Classics Series.
• Downtown London hosted ‘Downtown London Thursdays’ throughout the season with their hosting sponsorship.
• rTraction sponsored our Panel Series that featured Sally Armstrong, Emma Donoghue, Leslie Arden, and a host of Olympians including Paul Rosen and Jessica Zelinka.

Donors and supporters generated $1,302,461 (19% of revenue) in contributions for the 2017/18 season, demonstrating the exceptional support of our patrons. We thank the 1,691 individual donors who contributed to the theatre over the course of the 2017/18 season.
COMPASS NEW PLAY DEVELOPMENT PROGRAM

The COMPASS program, launched in November 2016, announced the commissioning of four new plays to be developed and produced by the Grand in coming years. We received leading financial investment from Tourism London and Carlyle Peterson LLP to support the COMPASS program. Playwrights have been commissioned to begin work on three of these four plays: Starlight Tours, Ambrose Small and This London Life (formerly known as London Bridges).

ASL-INTERPRETED AND OPEN CAPTIONED PERFORMANCES

The Grand continued to expand its accessibility programs by offering ASL-Interpreted performances, and, new this season, launched Open Captioned performances. We engaged a group of stakeholders and community representatives that assisted in developing best practices and outreach to the community. Across the season, there were 14 ASL-Interpreted and Open Captioned performances with 123 tickets purchased.

IN SUMMARY

The Grand Theatre is proud of the extraordinary work delivered by the 174 guest artists of our 2017/18 season. We want to thank all of the actors, designers, musicians, stage managers, and directors who made London home during their run.

To our subscribers, donors, sponsors, and volunteers we thank you for your continued support. Theatre becomes theatre only when there is an audience, and we are very grateful for our loyal and curious theatre patrons.

The Grand Theatre is WORLD CURIOUS and LONDON PROUD and we are committed to telling relevant stories, offering transformative theatrical experiences, inspiring our audiences, and connecting our community.
You are the girl for whom the telephone was invented

SILENCE: MABEL AND ALEXANDER GRAHAM BELL
by Trina Davies, directed by Peter Hinton, set/costume designer Michael Gianfrancesco, lighting/projection designer Beth Kates, composer/sound designer Richard Feren.

GRAHAM CUTHBERTSON AS ALEXANDER GRAHAM BELL AND TARA ROSLING AS MABEL BELL.
YOUTH AND EDUCATION

LEAD COMMUNITY PARTNER: LIBRO CREDIT UNION

Each year the Grand Theatre strives to inspire the next generation of creative, articulate, and responsible citizens by providing opportunities for youth in our community to discover and participate in the powerful medium of theatre. The financial support of Libro Credit Union is instrumental in helping us achieve this goal.

HIGH SCHOOL PROJECT

The High School Project (HSP) offers an exceptional opportunity for high school students from London and its surrounding areas to be mentored by professional artists and coaches in all aspects of theatre, culminating in a full musical production on the Spriet Stage in the fall.

In 2017/18, 65 students from TVDSB, LDCSB, and homeschools worked onstage and backstage to create Evita. The production featured 44 student performers, 16 student production crew members, and 5 student orchestra members. Evita was directed by Jan Alexandra Smith, with music direction by Andrew Petrsiunas, and ran for 15 performances.

This season marked a new partnership between the HSP and Sheridan College’s Music Theatre Performance program. This internationally renowned theatre program, led by Associate Dean Michael Rubinoff, has become one of the most successful post-secondary musical theatre training programs in Canada. This new partnership introduces Sheridan to a new set of eager HSP participants, both on and off the stage, and will help to guide them toward their next step of theatre training. Engaging with this highly regarded program’s professors, mentors, and actors-in-training allows the Grand Theatre’s HSP participants to access a new level of learning.

Sheridan instructors came to the Grand in August 2017 to lead our students through a series of workshops designed to develop their performance abilities. In October 2017, we continued this partnership by bringing the HSP students to Sheridan College for a weekend, where they continued to work with the college’s instructors, attending masterclasses in voice, dance, acting, as well as props, scenic art, costuming, sound, and lighting. During this educational weekend our students also experienced first-hand the Canadian Music Theatre Project’s Festival of New Musicals, which featured workshop presentations of four brand new Canadian musicals.

100 SCHOOLS

In 2017/18 the Grand launched the 100 Schools program, motivated by the belief that all young people should have the opportunity to experience live professional theatre. This initiative was inspired by Dennis Garnhum’s very personal experience of growing up in London and knowing how significant it was in his own life to have access to professional theatre at the Grand. For a number of years, we have received feedback from teachers that it is challenging to bring students to the theatre for a variety of reasons. The 100 Schools program, available to public schools, private schools, and homeschool groups, brought a production of Beethoven Lives Upstairs to 100 schools and approximately 33,000 students at no cost to the schools or students.
CAVE

The Grand was a site for the Community Arts Venues Education (CAVE) program, which is part of a larger London Arts Council initiative called Culture Infused Learning. In partnership with the London Arts Council, CAVE is a beyond-the-classroom immersive learning experience. This season, with two one-week sessions, the Grand Theatre became the classroom for a local elementary school class, allowing students to explore all aspects of the theatre through a series of hands-on workshops led by staff members, guest artists, and a London artist-in-residence.

Both weeks were filled with workshops led by staff and artists about character development, Broadway choreography, playwriting, costumes, props, set design, and also included a backstage tour and a Spriet Stage production.

STUDENTS CLUB

Students Club is a subsidized full-season subscription for all six Spriet Stage productions, designed to encourage youth engagement at the Grand. Sponsored by Lexus of London, 80 high school students experienced a VIP evening at the theatre that included pre-show talks with guest artists and staff, pizza dinners donated by Domino’s, and post-show Q&As with artists. This program encourages high school students to step beyond their school communities to make connections with other London students who share their enthusiasm for the theatre.

COMMUNITY

In the 2017/18 season, the Grand Theatre participated in several other community events. Grand staff led workshops as part of the TVDSD’s Cultural Arts Festival, hosted at John Dearness Public School. In conjunction with our production of A Thousand Splendid Suns, we held a benefit performance and post-show panel in partnership with Canadian Women for Women in Afghanistan. Our High School Project students went out into the community to perform as part of our ‘Humbug to Hunger’ campaign and at the annual Holiday Wish for Kids. As part of our pre-show talk series, hosted by James Stewart Reaney, we welcomed a number of guest speakers, including Dr. Bruce Lundgren, Dr. Pamela Cushing and Dr. Jeff Preston, and Vickie Croley, to discuss topics relating to our season’s programming.
FINANCIAL STATEMENTS
as at June 30, 2018

2017/18 SEASON RESULTS

Total Revenues $6,991,721
Total Expenses $6,964,394
Season Surplus $27,327
Accumulated Surplus $610,541

REVENUES

Net Ticket Sales 60% $4,230,511
Fundraising 19% $1,302,461
Government Grants 14% $991,851
Other Revenues 7% $466,898

SALARIES (Permanent and Seasonal Full & Part time)

Artistic Salaries & Fees (Guest Artists) 174 people $1,014,380
Production / Technical Salaries & Fees 82 people $2,004,359
Administration / Marketing / Fundraising / Operations 40 people $1,204,000
Royalties $341,510
Total Salaries & Benefits 296 people $4,564,249

GOODS AND SERVICES PURCHASED

Purchased locally (66%) $1,579,380
Purchased outside of region (34%) $820,765
Total Goods & Services $2,400,145

SELECTED 2017/18 STATISTICS

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<th>Productions</th>
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<td>Spriet Stage (839 capacity)</td>
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Market Value of OAC and London Community Foundation Endowment Funds as at June 30, 2018 — Interest revenues from the Endowment Funds are included in Fundraising $3,003,058
THE DAISY THEATRE
created and performed by Ronnie Burkett, marionette, costume, and set design by Ronnie Burkett, music, lyrics, and sound design by John Alcorn.

CHANTEUSE JOLIE JOLIE,
WITH THE BAND.
The Grand Theatre salutes the following community members whose leadership gifts over the years demonstrate their passion and belief that live, professional theatre is an essential part of cultural life in Southwestern Ontario.

The generosity of our Annual Donors provides vital support for the Grand Theatre’s artistic and youth programming. In recognition of their contributions and to enhance their experience as theatregoers, we provide our Annual Donors with a number of benefits, depending on the giving level, which include complimentary coat check and light beverages, as well as exclusive invitations to dress rehearsals, play readings, backstage tours, receptions, and more.

The following made donations between July 1, 2017 and June 30, 2018.

**GRAND VISIONARIES DIRECTORS’ CIRCLE ($20,000+)**
Directors’ Circle members have chosen to make a pace-setting investment that will help propel the Grand Theatre toward its next phase of evolution into 2017/18 and beyond. They believe that the Grand Theatre should be celebrated and recognized as the leading theatre across Canada for its visionary work in inspiring audiences with incredible stories and producing unforgettable theatre that thrills and moves people. We thank them for their leadership.

- Tom Burnett
- Lynn Davis
- Dr. Deborah & Ron Koudys
- Linda & Dr. Cecil Rorabeck
- Debbie & Bob Schram
- Penny & Gerald Slemko
- Roberta & Dr. Robert Sokol
- Helen & Andy Spriet
- Elaine Stalker & Jack Norman
- Susanne & Marty Thrasher
- Judy White

**PATRONS’ CIRCLE ($10,000 to $19,999)**

- Noreen De Shane
- Lynne & Bill Gray

**AMBASSADORS’ CIRCLE ($5000 to $9999)**

- Architects Tillmann
- Ruth Robinson
- Carolyn & Rodney Hancock
- Lerners LLP
- Kathleen Murphy & Harry Joosten
- Peter Markvoort
- Diane & Michael Smith
- Susan Carlyle & Dave Southen
- The Zelinka Family
- 1 anonymous gift

**GRAND CHAMPIONS LONDON PROUD CLUB ($2500 to $4999)**

- Besty & Sheldon Aaron
- Jane & Justin Amann
- Bertha Archambault & Jackie Johnston
- Auburn Developments
- Joan and Richard Bain
- Brisson/Total Foundation
- Anne & Bruce Barran
- Carswell Partners Inc.
- Jim Cressman
- Jacqueline Crosby & George Kerhoulas
- Elizabeth & Allan Drewlo
- Alison Webb & Blair Fantillo
- Form & Build Supply Inc.
- Dennis Garnhum
- Mary Jane & Paul Harding
- Deb Harvey
- Lily & Grant Hopcroft
- Elana Johnson & Christopher Collins
- Ian B. Johnstone
- Marilyn & Brent Kelman
- Suzanne Lanthier
- Cathy & Bob Lawless
- Dr. Nicole le Riche & Dr. John Howard
- Meg McLachlin & Kevin Reilly
- Dr. Mary Lee Meyers
- Susan Nickle
- Dawn & Franco Paron
- Jenny, Matt, & Finn Parr
- Carey & Holden Rhodes
- Tourism London
- Dr. Katherine Turner
- Mark Wilton

**GRAND SUPPORTERS ASSOCIATES ($1000 to $2499)**

- Joanne & William Assini
- Gina & Ted Barber
- Diana Bennett & Spencer Lanthier
- Rachel & Andy Berdan
- Best Western Lamplighter Inn
Ken Brown
Susan Brown & Barry Deathe
Elaine Burdon-Michener & David Michener
Dr. Paul E. Cooper & David J. Hiebert
Murray & Lois Cummings
Dianne Cunningham
D.E.L. Consulting
Dramac Literary & Musical Properties
Jennifer Duncan
Susan & Allan Edwards
Eleanor & Arthur Ender
Ann & Bill Fleming
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Maria Hauschel & John Besterd
Hayman Construction Inc.
Hollandia Pools & Spas
Ann & John Judson
Michael Koenig
R. Lawton & S. Chitovas
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Dianne Lesperance
Sharon & Brian Lessard
Sandra & Don Letton
Locomotive Espresso
London Foods Ltd.
Andrea Lum & Witek Zaleski
Lesley MacAskill & Chris Jackman
Mary-Jane & Rick Mann
Heather Manness
Lynda & William McCauley
Kate Milner & Andrew Petrasunias
Larry Myny
Ina Pakkert Migneron
OPSEU
Franco & Dawn Paron
Dr. Janet Pope
Jackie & John Porter
Mark Przewieda
Vasso Pupukna & Claude Kortas
Linda & Bill Ross
rTraction
Michael Rubinoff
Pam Samuels
Irene Sankoff
Eleanor Schnall
Heather & Peter Scott
Anita & Amit Shah
Vandana Nagpal-Shah & Piyush Shah
Anne & Tom Siess
Shelly & Robert Siskind
Gillian Soskin
Nicole Spriet & Sandy Mikalachi
Kathleen & Denis Sykora
The United Church of Canada
Rick Verrette & George Jolink
Shirley & John Vine
Mrs. & Mr. J.R. White
Jeannie & Tim Whitty
Judith & Wilson Rodger
Elene & Bernard Wolfe
Jacki Yellowlees
2 anonymous gifts

FRIENDS ($500 to $999)
Susan Agranove
Jill & Brian Allen
Sharon & Harold Arbuckle
Karen & Eric Auzins
Doreen & Mike Bartlett
Elizabeth & Stephen Bolton
Nancy & Michael Borrie
Terianne & David Brebner
Alison & Barry Brown
Twee & Rob Brown
Marilyn Buttery
Canadian Federation of University Women
Celine Chan
Maxine & William Chiu
Ashley Conyngham
Jennifer & Angelo D’Ascanio
Noreen & Ken Davis
Jennifer & Peter Day
Jan & Guy De Rose
Louise & Wes De Shane
Nadyne & Bob Dell
Mr. & Mrs. W.M. Dobell
Muriel & Robert Estey
Marilyn & Art Fidler
Stan Fisher
Val & Gary Foerster
Marg & Glen Gagan
Joyce Garnett
Ljuba and Bob Gerow
Gloria & Dr. Joseph Gilbert
Eva & Jim Good
Tyler Groulx
Rhonda Hallberg
Bea & Gavin Hamilton
Barbara & Paul Hebert
Margaret & John Hewitt
Eleanor Huang & Jack Jung
Brenda Jackson
Sandy Jamieson
Joan & Glenn Johnson
T.W. Johnstone Company Limited
Susan & John Kennedy
Terence Kernaghan
Bob Kiaii
Mary Margaret & Gary Koreen
Catharine & Trev Luke
Liz & David Macdonald
Nora MacLeod
Brenda Manning
Darlene & Larry Marshall
Sandra Maxwell & Hugh McArthur
Libby McMillan
Rick Mercer
Lisa Meriano & Brad Gowan
Molly Maid London
Musical Theatre Productions
Kathryn Myers
Colleen O’Brien
Susie & Larry Patrick
Pride London Festival
Karen & Rick Pritchett
Norma & Jim Poel
Lili Rechnitzer
Linda & Scott Ritchie
Mrs. & Dr. Paul Romanson
Liana Sanders
Stephen Sawchuk
Tania & Jeremy Scherba
Alan Sellery
Ruth Sellery Werezak
Kathryn Sherwin
Celia & Rod Silverston
Patricia Silverthorne
Elaine & Ian Simpson
Jodi Simpson
Marilyn Skinner & Thomas Wolder
Joanne & Jack Smit
Davalyn & Peter Spence
Denise Spiessens
Diane Stead & Karola Wollstein
Carol Stephenson
Norma Stokes
Merle Suttie
Andrea Sweiger & Derek Brochu
Teachers Supporting Students
Krys & Brian Teall
Beverly & James Thompson
Ria & Jurgen Tietz
Maureen & Michael Tilson
Kelly & Fred Tranquilli
Dr. Nancy L. Tuttle
Dr. Jane Upfold
Sarah Vela
Denise & Ronald Wexler
Cheryl & Mark Willison
6 anonymous gifts

SUPPORTERS
($100 to $499)
Judy & Jack Abell
Wesley Adam
J. Adams & T. Filpic
Elena Aggelopoulos
Dr. Henry J. Albers
Marguerite Annen
Yvonne & Dr. Ross Archibald
Kathy Arnezedder
Linda Arsenault & Sanjay Mehta
Chuck Arthur
Karen & Richard Auckland
Noah Aychental
Carol & Ted Aziz
Joni Baechler
Barbara Bain
Lynne Baker
Silvia Orsini & Fraser Ball
Mary Bancroft
Joan & Michael Bancroft
Luella Barath & Paul McKnight
Brent Barr
Shirley Barr
James Baxter
Charlotte Ann Bell
Beverly & David Bell
Dave Bennett
Brenda & Kerry Benson
Jane & Don Benson
Gertrude Berringer
Ingrid & Monica Betz
Isabell & John Biehn
Vickie & John Bisset
Jim Blake
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Sherri Lynn & Brandon Bocchini
Douglas Bocking
William Boland
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Lorraine Boutette
Joan & Robert Boyce
Marjorie & Daniel Braatz
Shelley Bradford
Lynne Brandon
Franklin Brasz
Lesley Brinkman
Betty & Bruce Brown
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Alice & Phillip Bruce
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Shelley & Al Bulckaert
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Christine Burns
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Shane Butcher
Faye Butters
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Lori & Chris Cahill
M.F. Caldwell
Pamela Cameron
Ron Cameron-Lewis
Madeline Campbell
Lou Carlson
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Shane Carty
Doris Casaubon
Janet & James Caskey
Janet & Jim Cassidy
Joan & Paul Cavers
C. Chamberlain & C. Bell
M.E. Chamberlain
Sherry & Stephen Chambers
Burns Cheadle
Diana & Walter Cherwaty
Robert Chiasson
Donald Chunn
Ken Clark
Sharon & William Clarke
Diana & Charles Coates
Lori & Mark Cole
Janet Collins
Eileen & Hugh John Cook
Robert Cook
Joan & Stephen Cordell
Pat Robertson-Corner & Byron Corner
Catharine Cornhill
Joyce & Kenneth Cossoy
Grace Coutinho
Joanne & Thomas Cowan
Eileen & Allan Crosier
Susan & Michael Crowley
Lori Da Silva
Sue & Christopher Dahmer
Diny & Tom Dalby
Cecilia & William Davies
Bonnie Dawe
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Ron C. Dawson
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We are deeply grateful to the compassionate individuals who have made the important and thoughtful decision to make a planned gift to the Grand Theatre. We honor them through their membership in the Proscenium Society.

Barbara Belbeck
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We remember the following members of the Grand Theatre family who have made a bequest to the theatre. Their legacy will help ensure that the Grand continues to flourish.

Hazel E. Bell
Marista Ateena Brooks
(Mikolaski)
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In Memorium

Thank you to those who gave in memory of Louise and Wes DeShane, John Keith McMartin, Mary Eleanor Mille
WHAT A YOUNG WIFE OUGHT TO KNOW by Hannah Moscovitch, directed by Christian Barry, lighting designer Leigh Ann Vardy, costume designer Leesa Hamilton, set designer Andrew Cull.

DAVID PATRICK FLEMMING AS JOHNNY AND LIISA REPO-MARTELL AS SOPHIE.
We would like to take this opportunity to extend a heartfelt thank you to the following volunteers who have so generously given their time during the 2017/18 season. Volunteers are one of the most important resources within our theatre. Their time, commitment, enthusiasm, and support of the Grand Theatre allow us to provide quality customer service to our patrons and help support every department in our organization.

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BEETHOVEN LIVES UPSTAIRS series creator
Susan Hammond, written by Barbara Nichol, directed by Dennis Garnhum, set and costume designer Jennifer Goodman, sound and lighting designer Daniel Bennett.

MARK PAYNE AS UNCLE AND CHRIS GEORGE AS CHRISTOPH.
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The Glass Menagerie by Tennessee Williams, directed by Megan Watson, production designer Nick Blais, music & sound designer Christopher Stanton.

Sarah Orenstein as Amanda Wingfield and Stephen Jackman-Torkoff as Tom Wingfield.
BLIND DATE starring Rebecca Northan, a Spontaneous Theatre creation by Rebecca Northan, set designer Ken MacDonald, lighting designer Jason Hand.

REBECCA NORTHAN AS MIMI.