

PLEASE POST

**EMPLOYMENT OPPORTUNITY
ARTISTIC ASSOCIATE/
APPRENTICE ARTISTIC DIRECTOR**

The Grand Theatre

The Grand Theatre produces seven productions on its MainStage and presents/produces smaller shows in its studio space, the McManus Theatre. The MainStage is an 839-seat proscenium theatre. The McManus is a 150-seat studio theatre. The Grand is a Category A theatre and a member of the Professional Association of Canadian Theatres (PACT)

The Apprenticeship September 2010– April 2011

The Artistic Associate/Apprentice Artistic Director will receive an introduction to the workings of a large, unionized regional theatre, focussing particularly on the role of the Artistic Director and the Artistic Director's responsibilities and relationships amongst the various administrative and production departments, creative teams, Board of Directors and the community.

Under the supervision of Artistic Director, Susan Ferley, this programme will include an opportunity to observe and participate in activities through the course of a season. Activities will include season research and planning, educational research and programming, script development, auditions, design meetings and workshops. The Artistic Associate will be involved in educational programming and community outreach. There will be opportunities to observe the creation of productions for an A-house stage including rehearsals, design consultations, production meetings, budgeting, planning, research and development, realization of design and scheduling for productions on this scale. Communicating with designers, directors, actors, crews, production staff, administration, boards of directors and audiences will also be a focus through the entire Apprenticeship.

There may be an opportunity to direct in the McManus Studio Theatre and opportunities to assist MainStage Directors. The extent of opportunities will be decided by the Artistic Director and dependent upon the skill set of the candidate.

The Candidate

The candidate will be a graduate of a theatre school programme or university equivalent and will have at least 3 years of professional work experience as a director. The successful candidate will be creative and passionate about theatre and have the ability to work in a team environment. Experience in play development and teaching would be an asset.

The Grand Theatre is an equal opportunity employer, and encourages applications from all qualified candidates. Please respond in writing with a resume by May 10, 2010 to:

Susan Ferley, Artistic Director
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